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QUEEN JUNE.

BY MARK MEREDITH.

Oh, Queen of Summer, rich and rare,
Whose laureate, so sweet,
Is robin-breast of crimson fair—
Blithe singing o'er the wheat!
The brooklet lisps thy homage o'er
In silver ripples to the shore,
And soft winds whisper it once more:
The world's attitude
With thee, bright June!

Bright roses gem thy regal crown,
The bees thy courtiers are;
Thy features never wear a frown,
But glow like morning star.
The blossoms weave for thee a dress
Of rich and splendid loveliness,
And lilies deck each sunlit tress,
Sweet June, for thee,
Queen, fancy free!

Oh, Queen, what homage now is thine
From weary hearts and sad:
There's magic in thy smile divine—
One glance—the soul is glad!
For nearer seem the skies of blue,
All joy-lit with celestial hue,
And hope and life thou dost renew,
Oh, sumptuous Queen,
June, bright, serene!

THE DUCAL CORONET.

ADAPTED FROM THE GERMAN,
BY DUDLEY WINTHROP MOORE.

Not far from Naples, on a hill top, rose the gloomy castle of the Duke Ettore di San Fernando, parts of which had fallen into ruins. Indeed, the duke, who could boast of a long lineal descent, was unable to keep his ancestral halls in repair; for he was burdened with debts and his estate heavily mortgaged.

On a certain day in May, a few years ago, Ettore di San Fernando—who was a middle aged, smooth faced man of dignified appearance—sat in the midst of his faded elegance reading a French newspaper, when his eye suddenly fell upon the following brief advertisement:

"An American widow, very wealthy and attractive, desires to marry a middle aged nobleman. Address Mr. Busy, Chicago, U. S. A."

The duke let the paper sink to his lap, and for a moment seemed lost in deep meditation; then he rose quickly, went to an open desk that stood in a corner of the room, and seating himself at it began to write.

Half an hour later he struck a small bell near his hand, and when a servant appeared he said to him:

"Giuseppe, I wish you to go to Naples at once and mail this letter; upon it may depend my fortune. You have my full confidence, faithful valet that you are, and know that I am ruined; that I have nothing left to keep me in my old age. This letter, however, may be the means of providing me with a future suitable to my rank. Go, good Giuseppe, and I will explain the matter to you later."

The servant bowed in silence and withdrew with the letter.

Mrs. Stevens had put on for the third time the widow's veil that was so becoming to her delicate complexion, and every time she had had the good taste to marry a rich husband. A hundred hands, therefore, stretched out covetously toward her faded charms and blooming possessions; but the whole number of suitors who came in haste from all the States and Territories were scornfully rejected.

Why?
As far as the Stars and Stripes reached Mrs. Stevens could not be what her heart incessantly longed after, and for this reason a gentleman with a business like air now entered the drawing room furnished with lavish splendor.

"You come at last, Mr. Busy!" cried the heiress of three millionaires. "Have any answers been received to the advertisement?"

"Here are some, Mrs. Stevens," replied the one questioned, drawing several letters from his pocket.

"Let me see," said the widow, almost snatching, in her excitement, the letters from her visitor's hands.

"This letter," explained Mr. Busy, "comes from a French marquis."

"Pshaw! that's about as much as a police inspector with us, I think," said Mrs. Stevens, turning up her nose.

"Then another," continued the business man, "from a German count—"

"An exporter of sauerkraut, no doubt," broke in the widow peevishly. "I've been told that a count isn't much. So that's out of the question. What else?"

"Letters from several barons—"

"Not another word!" said Mrs. Stevens, angrily cutting the speaker short. "Don't you know, Mr. Busy, that over there every man is a baron? And do you think I would plunge into expenses for such trash? I am sorry in your own interest that you have nothing better to offer me."

"Oh, I can do better, madam; there's another letter," said the business man.

"From whom?"

"A duke," repeated Mrs. Stevens, joyfully.

"You must get him for me, Mr. Busy, at any cost, do you understand me? And where is he from?"

"Italy, and here is his signature—Ettore Duca di San Fernando."

With these words Mr. Busy unfolded the ducal letter and handed it with a triumphant air to the widow.

"I don't like the name," declared the latter, somewhat disappointed; "It could be

The widow scorned to read the letter spread open before her, because she understood French poorly only in print.

"For the present not at all, as it depends on certain conditions."

"And they are?"

"The duke writes that he would be happy to become acquainted with Mrs. Stevens, but that he is temporarily unable to collect enough of his numerous revenues to permit him to undertake a long journey according to his station."

"Send him five thousand dollars by telegraph," said Mrs. Stevens, with a regal manner, "and let him know, in my name, that

In fact, he was not proud, but at times more obliging than was necessary; for as often as anybody let something fall the duke stooped or made half a motion to pick it up; or he seized once the silver platter with refreshing drinks and held this out to the astonished guests, but with a grace, he it said, that was quite uncommon.

Soon after his arrival the duke visited the Italian consulate to exhibit his papers and make the necessary arrangements for his marriage with Mrs. Stevens.

The ducal fiance insisted that his marriage with the three fold widow should be solemnized as soon as possible, and therein

Fernando possesses gallantry enough to desire nothing more ardently than to precede his wife to the grave.

"How beautifully you say that, my duke!" "Indeed, that was a trait of my grandfather," said the duke. "But to return to the matter I wished to speak to you about—I would be very much obliged to you, madam, if you would grant me the right to dispose of a comparatively small sum of money."

"You need merely name it, my duke!"

"Of course, only in the form of a loan, for otherwise my pride would rebel against it," said the duke, looking about him with a dignified air; "but in such a form I would gladly receive the sum of fifty thousand dollars from your bankers, if you would be so kind as to give me the necessary power."

"You possess it already, my dear duke. But I have another request for you. On the occasion of our approaching marriage you will wear your coronet, won't you?"

"My coronet," replied the duke, surprised.

"I left it in my castle near Naples."

"Oh, what a pity!" cried Mrs. Stevens, sadly. "I had so childishly rejoiced in it, and believed you had brought it with you in one of your trunks."

"Consider, madam, that one does not like to drag across the Atlantic a treasure that dates from the thirteenth century."

"From the thirteenth century?" repeated Mrs. Stevens enthusiastically, "even older than Washington's sword! Oh, my duke, what a great man you are!"

The wedding had taken place with great pomp. A few evenings later the new duchess sat alone in her drawing room waiting for the return of the duke, who had gone away early in the afternoon.

When the clock struck midnight, and still the duke had not returned, the duchess cried out:

"Has my noble spouse met with some accident?"

She took up a fine lace handkerchief, in which the coat of arms of San Fernando was embroidered, and pressed it carefully to her dark eyes.

But the uncertainty about the duke's fate was cleared up the following morning by a letter which came through the mail.

It ran:

"DEAR DUCHESS: I have taken leave of you forever, because I can no longer play this role. The Duke of San Fernando was already dead before you married him, and I was only his valet. As I fear that you cannot guess the connection of things, I will be plainer and write you how it all came about. My master, the duke, was completely bankrupt, and owed me three months' wages, when he discovered your matrimonial advertisement. After you had sent him the means for traveling, we went to Liverpool, when my master died very suddenly from apoplexy. Then it occurred to me that I might make my fortune in his place. I put on my dead master's clothes, took possession of his papers, and let him be buried as my valet. Since we were about the same age, my undertaking succeeded completely, and the rest you know. I thank you for the present of fifty thousand dollars which you made me, and will live with it at my ease in my native country. It is certainly not much money for a duke's title, and in the duke himself you have not lost much; for, besides his ancestors, he still possesses false teeth and a wig. Spread the news that I was accidentally drowned, and thus you will be rid forever of your respectful

GUISEPPE."
"P. S.—The coronet was melted down by the grandfather of the late duke."

MAKING HIS FRIENDS AT HOME.

Senator Shelby M. Cullom, like other successful politicians, has the faculty of making young and old, rich and poor, exalted and humble, feel equally at home and comfortable in his presence. While at Springfield recently, during his visit to his home for the holidays, the senior Senator of Illinois dropped in at the Leland Hotel and shook hands with a host of old time acquaintances who crowded around him.

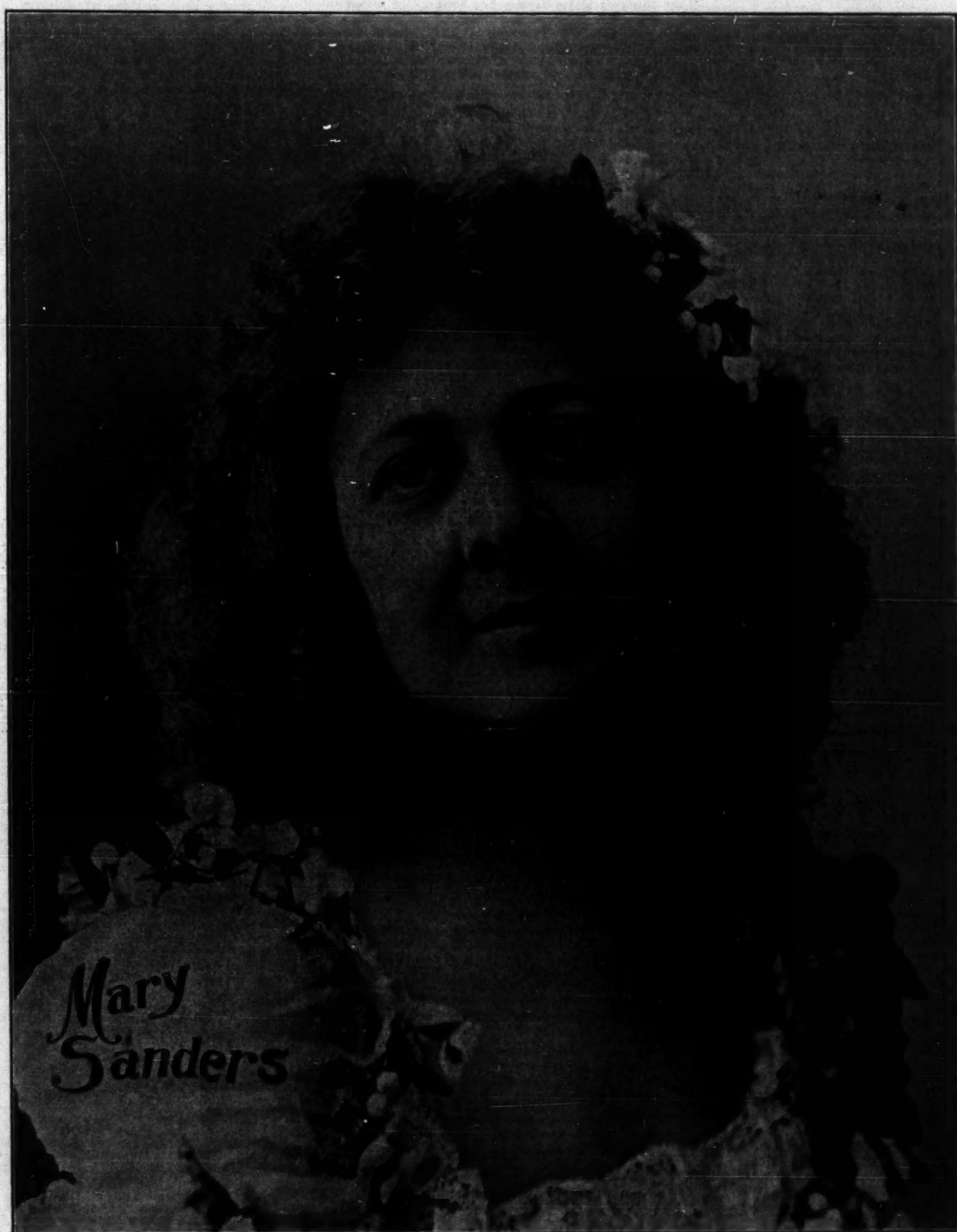
A rather bashful young man, with the faintest suggestion of a mustache, remained on the outskirts of the little throng until he finally summoned up sufficient courage to step a little nearer the Senator and grasp the extended hand.

"Your name?" asked Senator Cullom.

"John Jones," answered the youth, and then he stammered: "You and my grandfather were boys together."

"And you and I are boys together now," responded the venerable legislator, quick as a flash, his face beaming with geniality; "aren't we, eh?" The young man's embarrassment vanished like snow before a furnace blast, there was a few minutes' talk about "old" times and the elder Jones, and when the "two boys" parted, the younger one in years had grown several inches in his own estimation and the boyish attachment of a grandparent had been renewed with redoubled enthusiasm by the grandson.—*Cleveland Leader.*

LOTS OF THEM.—"The genealogical tree bears no fruit," said Fitzjackson. "Surely that is a mistake," replied Fitzjackson; "you forget the dates."—*Detroit Free Press.*



Mary Sanders

more beautiful, longer—but perhaps the duke would change it."

"I scarcely think so," replied Mr. Busy, "for, as far as I know, with these people the name increases in value the longer they bear it, as is the case with our business firms."

"That may be; but I should have preferred a better sounding one, do you understand, Mr. Busy? Well, it can't be helped—instead, on the other hand, a ducal coronet has eighteen prongs, as I'm told."

"It has none at all, I think," contradicted the business man with quiet superiority.

"What, no prongs?" exclaimed Mrs. Stevens, chagrined. "You know that I wish to have something fine painted on the door of my carriage—do you understand me, Mr. Busy? A beautiful coat of arms with several colors, and two American flags shall be put above it—and now you tell me that a duke hasn't got a single prong! Your conduct is very strange, indeed, Mr. Busy."

"I am sorry, madame, but, as far as I know, ducal coronets are closed on the top."

"Closed!" cried Mrs. Stevens, growing warm; "it remains to be seen whether they are closed. Moreover, to talk about something of importance, when does the duke expect to arrive?"

It will be an honor to me to be able to greet him soon."

"All will be done according to your wish, madame."

"Wait, one thing more. You have made sufficiently certain that he is a live—I mean a real duke?"

"Of course, as the affair will be dispatched by the consulate over there."

Four weeks later the duke, whom we have already introduced to the reader, was received in Mrs. Stevens' house in the most splendid fashion.

Although he had nothing but the dignified and faultless bearing to show the distinguished descent of which he could boast, the widow nevertheless went into true raptures over every one of his words and gestures.

"How grand," she cried admiringly, as often as the duke opened his mouth; and he did this frequently, sometimes even over a cup of tea, in order to tell about his ancestors who had fought in the crusades; or he informed himself as to everything pertaining to the servants, their wages, their "tips," and many other things which made him appear like an exceedingly kind master.

he acted in full accord with Mrs. Stevens, who could scarcely wait for the moment to be allowed to bear the proud title of a duchess of San Fernando.

Shortly before the wedding the duke begged his future wife for the favor of a strictly private conversation, during which he introduced the monetary question as the main subject.

"Madam," he began, looking down, "our pecuniary relations are so unequal that it is an urgent duty for us to come to an understanding on this point. Unfortunately, I must confess that my extensive estate is very much encumbered, and although my nobility —"

"Be silent about that, dear duke," whispered Mrs. Stevens.

"Oh, no, madam, it is, on the contrary, of great consequence to me that this matter should be settled."

"It will be done after our marriage, dear duke, depend on it. You may scold and rule as you please, and should I die sooner than I expect —"

"No, I don't reckon on that," interrupted the duke with sudden energy, and then added politely:

"Believe me, madam, the Duke of San

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.
 AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.
 ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).
 AUBURNDALE, MASS. (near Boston).—Norumbega Park.
 ALLENTOWN, PA.—Central Park, Manhattan Park (Bittersdorf), Dorney's Willow Grove Park, Duck Farm Hotel.
 ALTOONA, PA.—Lakewood Park Theatre.
 ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Governor's Theatre, Young's Pier, Casino Garden.
 AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.
 ASHLAND, KY.—Cliffside Park.
 ATCHISON, KAN.—Forest Park.
 BATTLE CREEK, MICH.—Gull Lake Park, Goguen Lake Park.
 BOSTON, MASS.—Crescent Beach, Charles River Park.
 BIRMINGHAM, ALA.—East Lake Park, Lake View.
 BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Woodlawn Beach, Lein's Park, German-American Roof Garden.
 BRANTFORD, CAN.—Mohawk Park.
 BAY CITY, MICH.—Winona Park.
 BROOKLYN, N. Y.—Ulmer Park, Bergen Beach Casino, Ridgewood Casino, Brighton Beach Music Hall, Henderson's Music Hall (Coney Island).
 BRIDGEPORT, CT.—Pleasure Beach.
 BALTIMORE, MD.—Electric Park, River View, Hollywood Park.
 BINGHAMTON, N. Y.—Elm Garden, Ross Park Casino.
 BURLINGTON, IA.—Ferris Wheel Park, Otter Island, Opera House Cafe.
 BRADFORD, PA.—Clarkdale Park.
 BRISTOL, CT.—Lake Compo.
 CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Sunnyside Park, Masonic Temple Roof Garden, Electric Park, Fort Sheridan Garden (near Ft. Sheridan).
 CHESTER, PA.—Lindenthorne Park.
 COLUMBIA, S. C.—Hyatt's Park Casino.
 CHARLESTON, S. C.—Cavendish Park.
 CHARLOTTE, N. C.—Harris Pavilion, Ontario Beach.
 CINCINNATI, O.—Chester Park, Ludlow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), the Zoo, Red Bank Park.
 CHARLOTTE, N. C.—Latta Park Auditorium.
 CHARLESTON, S. C.—Chicora Park.
 CONCORD, N. H.—Contoocook River Park.
 CLEVELAND, O.—Garden Theatre, Euclid Beach Park, Hainthorn's Garden.
 COUNCIL BLUFFS, IA.—Lake Manawa Park.
 COLUMBUS, O.—Oleantary Park, Minerva Park, Great Southern Roof Garden, Collins Garden.
 COLUMBUS, GA.—North Highland Park.
 CANTON, O.—Summer Garden.
 CAMDEN, N. J.—Stockton Park.
 COVINGTON, KY.—Lagoon Park.
 COHOS, N. Y.—Slip Street Park.
 CORNING, N. Y.—Painted Post Park, Bronson Park.
 DULUTH, MINN.—Hill Top Casino.
 DOVER, N. H.—Central Park.
 DAYTON, O.—Lakeside Park, Sander's Roof Garden, Lucas Grove Park.
 DUBUQUE, IA.—Stewart's Park.
 DES MOINES, IA.—Crocker Woods Auditorium.
 DENVER, COLO.—Manhattan Beach, Elitch Gardens.
 DAVENPORT, IA.—Schuetzen Park.
 DETROIT, MICH.—Stock's Riverside Park.
 DARTFORD, WIS.—Terrace Beach.
 DALLAS, TEX.—Cycle Park Theatre.
 DEBBY, CT.—Housatonic Park.
 DECATUR, ILL.—Riverside Park Theatre.
 EAST ST. LOUIS, ILL.—Edgemont Park.
 EASTON, PA.—Island Park.
 ELGIN, ILL.—Street Railway Park, National Park.
 ELMWOOD, N. Y. (near Syracuse)—Elmwood Park.
 EVANSVILLE, IND.—Cook's Park.
 ELMIRA, N. Y.—Eldridge Park, Queen City Gardens.
 EXPOSITION PARK, (near Meadowville)—Exposition Park.
 EAST AUBURN, ME.—Lake George Park.
 FALL RIVER, MASS.—Lincoln Park (between Fall River and New Bedford), Mount Hope Park.
 FITCHBURG, MASS.—Whalom Park.
 FT. WORTH, TEX.—Grunwald's Park, Tyler's Lake.
 FT. WAYNE, IND.—Robinson Park Theatre.
 GRAND RAPIDS, MICH.—Ramona Pavilion, Godfrey's Summer Pavilion.
 GALT, CAN.—Idelwild Park.
 GREEN BAY, WIS.—Street Railway Park, Electric Park.
 GLENS FALLS, N. Y.—McGregor Park.
 GUTTENBURG, N. Y.—O'Leary's Casino Pavilion.
 GREEN LAKE, WIS.—Terrace Beach Casino.
 GLOVERSVILLE, N. Y.—Scandogda Park.
 GALVESTON, TEX.—Olympic Roof Garden.
 HAMILTON, O.—Lindenwald Park.
 HURON, O.—Rye Beach Resort.
 HAMPTON BEACH, N. H.—Hampton Beach Pavilion.
 HAVERHILL, MASS.—Pines Park.
 HAYWARD, MASS.—Mountain Park Casino.
 HARTFORD, CT.—Ward's Park.
 HOT SPRINGS, ARK.—Whittington Park Summer Theatre.
 HOWELL, IND. (near Evansville)—Glen Park.
 HARRISBURG, PA.—Partang Park, Midway Park, Reservoir Park.
 HOUSTON, TEX.—Magnolia Park, Forest Park, Auditorium.
 JACKSON, TENN.—Highland Park.
 JACKSONVILLE, FLA.—Crystal Roof Garden.
 JAMESTOWN, N. Y.—Celoron Park.
 KANSAS CITY, MO.—Palmer Park, Park, Troost Park, Electric Park.
 KALAMAZOO, MICH.—Lakeside Park Casino.
 KROOK, IA.—Pechstein & Nagle's Garden.
 LYNNFIELD, MASS. (near Lynn)—Suntag Park.
 LOWELL, MASS.—Willowdale Park, Lakeview Theatre.
 LYNN, MASS.—Willow Park Theatre, Gorman's Summer Theatre, Crescent Gardens.
 LITTLE ROCK, ARK.—Glenwood Park.
 LINCOLN, NEB.—Lincoln Park.
 LANSING, MICH.—Grand Ledge Park, Leadley's Park, Hasbitt Park.
 LAWRENCE, MASS.—Glen Forest.
 LAKE MASSABESIC, N. H. (near Manchester)—Lake Massabesic Park.
 LANCASTER, PA.—Conestoga Park Theatre (near).
 LYNCHBURG, VA.—Westover Park, Rivermont Park Auditorium.
 LONG BRANCH, N. J.—Pleasure Bay Park.
 LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park.
 LIMA, O.—Hoover's Park, McCullough's Lake Park.
 LEAVENWORTH, KAN.—Electric Park.
 MUSKEGON, MICH.—Lake Michigan Park.
 MILWAUKEE, WIS.—Coney Island Park, Schilt's Park, Blatz Park, Pabst Resort (White Fish Bay).
 MOBILE, ALA.—Monroe Park.
 MOUNT LEBANON, O.—Hawthorne Park.
 MIDDLETOWN, N. Y.—Midway Park, Cottage Theatre.

MAYSVILLE, KY.—Electric Park.
 MEMPHIS, TENN.—East End Park.
 MONTREAL, CAN.—Sommer Park, Arena.
 MERIDEN, CT.—Hanover Park.
 MEDFORD, MASS. (near Boston).—Combination Park.
 MONTGOMERY, ALA.—Highland Park (concerts).
 MARIETTA, O.—Church Street Theatre.
 MCKEESPORT, PA.—Vermilion Park.
 MACON, GA.—Crump's Park.
 MANSFIELD, O.—Hinsman Park and Casino, Mansfield Park.
 MINERAL WELLS, TEX. (near Ft. Worth).—Hawthorne Pavilion.
 MIDDLETOWN, CT.—Lakewood Park.
 MARCUS HOOK, PA.—Chester Park.
 MINNEAPOLIS, MINN.—Lake Harriet Pavilion (opera).
 NEWARK, O.—Idelwild Park.
 NAHANT, MASS.—Casino Theatre.
 NANTASKET BEACH, MASS.—Hotel Nantasket Music Hall.
 NASHVILLE, TENN.—Glendale Park, Shelby Park.
 NEWBURGH, N. Y.—Glenwood Park.
 NORTHAMPTON, MASS.—Meadow Park.
 NEW BRITAIN, CT.—White Oak Park.
 NEW ORLEANS, LA.—Athletic Park, West End, Audubon Park, City Park.
 NEW YORK CITY, N. Y.—Koster & Bial's Casino Roof Garden, Grand Central Palace Roof Garden, Lion Palace Roof Garden, Venetian Terrace Roof Garden, Cherry Blossom Grove.
 NORFOLK, VA.—Buckroe Beach, Hotel Chamberlain, Ocean View.
 NORTH BEACH, L. I. N. Y.—Erb's Casino.
 NEW CASTLE, PA.—Cascade Park.
 NEWBURYPORT, MASS.—Salisbury Beach.
 OTTAWA, CAN.—Victoria Park.
 OTTAWA, IA.—Orpheum Summer Park.
 OCEAN VIEW, VA. (near Norfolk)—Ocean View Park.
 OSHKOSH, WIS.—Electric Park.
 OSWEGO, N. Y.—Oswego Beach.
 OMAHA, NEB.—Mullen's Garden.
 OAKLAND, CAL.—Oakland Park.
 OCEAN CITY, N. J.—New Ocean Pier.
 PADUCAH, KY.—La Belle Park.
 PITMAN GROVE, N. Y.—Alcyon Park.
 PEORIA, ILL.—Central Park, The Alps, Pfeiffer's Palm Garden, Prospect Heights Park.
 POTTSVILLE, PA.—Tumbling Run Pavilion.
 PITTSBURGH, PA.—Oakwood Park, Calhoun Park, Kenwood Park.
 POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
 PRINCEGEORGE, ILL.—Kupfrian's Park.
 POTTSTOWN, PA.—Ringing Rocks Park.
 PROVIDENCE, R. I.—Rocky Point (on Narragansett Bay), Crescent Park.
 PARIS, ILL.—Reservoir Park.
 PORTLAND, ORE.—Hawthorne Springs Park.
 PHILADELPHIA, PA.—Willow Grove Park, Woodside Park, Washington Park, Chestnut Hill Park, Central Park, Ben Franklin Park.
 PORTSMOUTH, VA.—Columbia Park.
 PIQUA, O.—Midway Park.
 PHILLIPSBURG, N. J.—Cedar Park.
 PARKERSBURG, W. VA.—Terrapin Park.
 PUEBLO, COLO.—Lake Minnequa Pavilion.
 PORTLAND, ME.—Miverton Park, Underwood Springs Park.
 ROME, GA.—Moberg Park.
 READING, PA.—Carsonia Park, Driving Park.
 REVERE, MASS. (near Lynn)—Point of the Pines.
 ROCKVILLE, CT.—Snipsic Park.
 ROCKLAND, ME.—Broadway Pavilion Theatre.
 RICHMOND, VA.—Main Street Park, Broad Street Park, Auditorium, Jefferson Roof Garden, Athletic Park.
 ROCKAWAY BEACH, L. I. N. Y.—Delmonico's Casino.
 ROCHESTER, N. Y.—New Culver Park, Ontario Beach.
 SAGINAW, MICH.—Riverside Park Casino.
 SOUTH FRAMINGHAM, MASS.—Wayside Park.
 ST. CLOUD, N. J. (near Newark)—Highland Park.
 ST. LOUIS, MO.—Suburban Park, Mannan Park, Bellevue Park, Forest Park, Highlands, Koerner's Park, Uhrig's Cave (stock co.), Delmar Gardens.
 SYRACUSE, N. Y.—Lakeside Park, Electric Garden, Valley Theatre.
 SALISBURY BEACH, MASS. (near Lawrence)—Pavilion.
 SOUTH BEND, IND.—Spring Brook Park, Staunton, VA.—Highland Park.
 SCRANTON, PA.—Laurel Hill Park.
 SKOWHEGAN, ME.—Lakewood Grove Park.
 SPOKANE, WASH.—Natlion Park.
 SANDUSKY, O.—Cedar Point Pleasure Resort.
 SARATOGA, N. Y.—Palm Garden.
 SAN ANTONIO, TEX.—Muth's Garden.
 SOUTH BEACH, S. I. N. Y.—Munley's Casino.
 SALT LAKE CITY, U.—Saltair Beach, Lagoon, Calder's Park, Salt Palace.
 ST. THOMAS, CAN.—Pinecroft Lake Park.
 SOUTH BARTONVILLE, ILL.—Casino.
 SOUTH NORWALK, CT.—Roton Point Theatre.
 SEDALIA, MO.—Sedalia Park.
 ST. JOSEPH, MO.—Lake Casino Theatre, Athletic Park, Lake Contry, Krug Park.
 SPRINGFIELD, MASS.—Suburban Park.
 SENECA FALLS, N. Y.—Lake Cayuga Park.
 SAVANNAH, GA.—Tivoli Park.
 ST. PAUL, MINN.—Como Park.
 SAN FRANCISCO, CAL.—Glen Park.
 SEATTLE, WASH.—Leschi Park Pavilion, Madison Park Theatre.
 TRENTON, N. J.—Spring Lake Park, New Park Theatre (Hill's Grove).
 TAUNTON, MASS.—Sabbatic Park, Dighton Rock Park, Nippenicket Park.
 TORONTO, CAN.—Island Park (Hanson's Point), Monroe Park.
 TOLEDO, O.—Lake Erie Park and Casino, Farm Theatre.
 TERRE HAUTE, IND.—Bijou Summer Theatre.
 TOPEKA, KAN.—Garfield Park.
 UTICA, N. Y.—Casino Park, Summit Park, Utica Park.
 UNION, N. Y.—Casino.
 WASHINGTON, IND.—Street Railway Park.
 WATERTOWN, N. Y.—Selbert's Summer Garden, Glen Park.
 WILLIAMSPORT, PA.—Vallamont Park.
 WASHINGTON, D. C.—Glen Echo Park, Wildwood, Chevy Chase.
 WHEELING, W. VA.—Park Casino.
 WORCESTER, MASS. (Lake Quinsigamond).—Lincoln Park.
 WESTFIELD, MASS.—Warren Park.
 WAKEFIELD, MASS.—Wakefield Park.
 WILMINGTON, DEL.—Shellpot Park, Brandywine Springs Park.
 WATERBURY, CT.—Lakewood Park, Belleview Lake Park.
 WINNIPEG, CAN.—River Park, Elm Park.
 WHITE BEAR LAKE, MINN.—Wildwood Park, Lake Shore Park, White Bear Beach.
 YORK, PA.—Highland Park.
 YOUNGSTOWN, O.—Idora Park.
 ZANESVILLE, O.—Gant Park, Maplewood Park.

The above is a list of the vaudeville stage. Miss Falk has accepted a summer engagement at Percy G. Williams' Bergen Beach Casino, where she takes the principal part in the play, "The Girl in Black." She has had many offers from prominent managers, and has also received an offer from the New York Roof Garden for the entire season. Aside from having a beautiful voice, Miss Falk has a winsome and magnetic manner of rendering her songs, and was among the first to introduce Harry Von Tilzer's latest song, "My Jersey Lily," which she is featuring at present.

MARY SANDERS.
 Who a few years ago made her Broadway debut in the double role of Little Nell and the Marchioness, in "The Old Curiosity Shop," came as a surprise to New York, although she was most favorably known in other sections of the country. Seven years ago Miss Sanders graduated from the Empire Theatre School of Acting, and was given a small role in one of the Frohman productions. The following summer she went to Washington with the National Theatre Summer Stock Co., of which her husband, Percy Winter, was the stage manager. Miss Sanders was given the ingenue and soubrette roles in all the comedy productions, and speedily established herself as a prime favorite in Washington. Her career there lasted two seasons during which she increased her reputation and improved her art, and she was next engaged as leading ingenue of the Castle Square Comedy Co., in Boston. For three seasons she played ten months in the year, covering the whole range of ingenue and soubrette roles in current English comedy. After a tour of the same kind, she came to New York, and became a popular favorite with Bostonians; so much so, in fact, that when, early in the past season, she was brought forward as a star, in "The Old Curiosity Shop," she played one of the best engagements of the season at the Tremont Theatre on the very first month of her tour. After a tour of Canada the company came to New York and opened at the Herald Square Theatre, where the run was cut short by the coming of one of the "Quo Vadis" organizations. Miss Sanders then signed with Liebler & Co., to create the leading ingenue role in Joseph Arthur's new play of life in Southern Indiana, entitled "Lost River," which will be produced early next season. Miss Sanders is popular of the stage as well as on, being of a bright, sunny disposition, and very domestic in her tastes.

MINNESOTA.
 St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nat. C. Gwydwin and Maxine Elliott are due June 26-27 in "When We Were Twenty-one," after which the house will close for the summer. Grand (Theodore L. Hays, manager).—The Valentine Stock Co. had fair business week of 17, in "Hamlet," the first half and "Ingomar," the last half of the week. "The Pike Theatre Stock Co. begins an engagement—25, of four or five weeks. The play for the opening week will be "The Wife." OLYMPIC THEATRE (Frank Balocchi, manager).—Business was good week of 18, with the following people: Lulu Demar, Marquerite Grace, Cerita and Gardner, Frank Granger, Lancton, Lucier and Lancton, Lottie Thorne, Dickie Howard, the Jacksons, Beale Cunningham, Blanche Ward, and Williams and Lucier. PALACE GARDEN (A. Weinholzer, manager).—Business was good week of 18, with: Agnes Atherton, Grace Gilman, Charles Wilcox, Ada Mortimer, Harry Lando, Ellye Marion, Charles Foster and Al. Warda, Sadie Manning, Frank Wilcox, Clara Marion, Prince Paul, Nellie B. Squire, Mulligan and Mack, Dorothy Payden and Caroline Payden. This house will close July 26. ELKS' CARNIVAL.—The St. Paul B. P. O. Elks, No. 59, Midsummer Carnival and Exposition decorated in honor of the State and city, the governor of the State and staff, mayor of the city, fire department, etc. Lodge No. 44, B. P. O. Elks, of Minneapolis, had near three hundred members in the procession, and received hearty recognition all along the line of march. The city was also decorated in honor of the carnival, and the booths along Cedar Street show many fine exhibits of the commercial and manufacturing interests of the city. The attendance was enormous. The Midway shows and exhibits, as written up, opened 19, being delayed in participating the opening day. They give daily parades at 10 A. M. FORBES-SHELLS BROS.—Shows will be here afternoons and evenings of July 7, Michael Coyle, general agent, is in the city, making arrangements for the show and seeing that the town is well billed.

Advertising in The Clipper Pays.
 M. A. Luescher, amusement director of the Ontario Beach Park, Lake Ontario, N. Y., writes THE CLIPPER as follows: "We have always found the announcements in your publication exceedingly productive of good results, and we congratulate you upon your success."

NOTICE.
 Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear. FRANK QUINN PUBLISHING CO., Limited.

Vaudeville & Minstrel

MAY HOWARD writes from London, under date of June 11: "We arrived safely after a trip through Germany and down the Rhine. We met many old friends and familiar faces here on Leicester Square, and, really, we thought we were in Union Square, 'back home,' there were so many professionals about. We go to a show every night and sight seeing during the day. Sam Scribner and wife leave in a few days for Dundee, Scotland, to visit Mr. Scribner's parents, and upon their return we will all wind our way to the French capital to see the 'big fair,' Delaur and Debrimont, the French duettists, and Moscow, Russia, after a four months' engagement. They are a big hit here in London. They have added Mme. Delaur's sister to the act, making it one of the strongest singing acts I have ever seen. They return to America after the London engagement. THOMAS ELSON'S Sisters open their Summer peak season at Toledo, June 24, and have engagements at Columbus, Chicago, Cleveland and Detroit to follow. Sept. 3 they open their tour of the Keith circuit, playing a return engagement, and play the Shea houses in Buffalo and Toronto, Hyde & Behman's, Brooklyn, and the Grand Opera House, Washington. They close the last named date on Oct. 26, and sail on Oct. 30 to open their European engagements Nov. 12, in London.

CHAS. KENNA played Willow Dale Park, Lowell, Mass., last week, and opens July 2 at Pleasure Bay, N. J. He is signed for the Kings and Queens Burlesque Co., for next season. FRANK F. LA VELL and D. F. Taylor were at the Coliseum Theatre, Buffalo, last week, and are at the Lyceum Theatre, Niagara Falls, this week, with Brantford, Can., and Watertown, N. Y., to follow. A party of four jugglers, three men and one woman, who have been creating quite a stir at the Alhambra Theatre, London. They personate guests and waiters at a hotel, and their juggling is said to be marvelous, while their act is said to be very clever and genuinely funny. They arrived here from Germany, and are secured for America by the Greater New York Amusement Company, through Edmund Gersen, and will open at the New York Theatre Roof Garden.

BILLY MCCLAIN is filling an engagement with Harry Rickards, in Australia, being signed for six months. CHAS. ANNE KITTH HOUSTON will close a three weeks' engagement at the Havre (Mont.) Concert Hall June 25, and open at the Columbia Gardens, Butte, after which they will leave for New York City.

JOHN and LILLIAN HOOVER have closed at Polt's Theatre, New Haven, Ct., also a two weeks' engagement at Henderson's Casino, Coney Island, N. Y. THE NICHOLS SISTERS have terminated their engagement with Weber & Fields, and are at home in Indianapolis for the summer. BESSIE TAYLOR and Cissy Grant are doing a sister act. They opened at Massena, Lake N. H. June 11, and were re-engaged for the week of June 18.

THE HARRISON BROS. played Casino Park, Utica, N. Y., week of June 18, and have Rochester, Elmira and other parks to follow. KEYSTON and RAYMOND have arrived at their home in Canton, O., having lately returned from England.

JOSEPH LAWRENCE is resting at her Summer home, Gresham, O., for three weeks, when she will rejoin her husband, Al. C. Lawrence, on his Eastern tour. LIZZIE EVANS and Harry Mills gave a special performance of James Long's sketch, "My Lady Fair," at Tony Pastor's Theatre, afternoon of June 16.

CHAS. WILLARD begins his park engagements June 18, with two weeks in Washington. ANNA KENWICK closed over the Virginia circuit of parks last week, and opened at River Park, Detroit, June 25, with Lake Grove Park, Cincinnati, and Hopkins' circuit to follow.

GRACE ELIZABETH JAMES, late of the team of Wooster and James, has signed with the Morris Vick Vaudeville Company for next season. THE DE PONTAS are in their second week at Austin & Stone's Museum, Boston. MR. and MRS. NEIL LITCHFIELD were at Glen Forest Park, Lawrence, Mass., week of June 18-23.

ED. C. SAMSON, who is resting at his home, Jamestown, N. Y., has signed with the John W. Vogel and Arthur Deming Minstrels as stage manager, interlocutor and basso for next season. His son, Arthur Samson, has also signed with the same show for next season, as ballad singer.

LOHREINE ARMOUR and CHARLES BAGLES played the Chicago Opera House June 18, and are at Ferris Wheel Park, June 25-30. THE MUSICAL WHALLEYS, after playing the Opera House, Bangor, Me., are at Lake Grove Park, Lewiston, with Salem Willows and Willowdale Parks to follow.

FALM GARDEN, Morristown, N. J., opened its regular Summer season June 4, with Francis L. Lippman Jr., proprietor, and Griff Williams, manager. TIPPET and KLIMENT are spending a few weeks in and around Minneapolis, Minn. HARRY LA BELLE will rest at his home in Lynchburg, W. Va., at the close of his two weeks' engagement at the Palace Theatre, Hinton, W. Va.

WALTER STETSON and Selma Forrester have finished engagements in Washington and at Atlantic Garden, Norfolk, Va., and are this week at Putnam's Theatre, Richmond, with the Liverpool Theatre, Newport News, Va., and Baltimore to follow.

THE FOLLOWING ACTS played Lake Michigan Park, Muskegon, Mich., week June 17: Cook and Clinton, Musical Kleists, May Hoey, Zimmer, and Frank Whitman. GABRIEL BROS. played week of June 25 at Idora Park, Youngstown, O. KASSEN and WILLARD have finished engagements at Woodside Park, Philadelphia, and Carsonia Park, Reading, Pa., and are this week at Shellpot Park, Wilmington, Del., with Trenton, Elmira, Binghamton, Cleveland and Mt. Clemens, Mich., to follow.

FRANK and IDA Williams are playing a two weeks' engagement at Doyle's Pavilion, Atlantic City.

AMY BOSHELL, who has been filling engagements through Georgia, Florida and the West Indies, has returned to New York after an absence of nine years. She is accompanied by her husband and they are the guests of her sister, Mrs. Wm. Gilmore (Carmen Bosshell), of Baltimore and Bosshell, at her home on Madison Avenue.

ISHAM'S OCTOBEROONS set the pace several seasons ago, and W. H. Isham will repeat the same coming season by producing the entirely new, novel colored comedy creation, entitled "King Rastul Comedy," featuring Tom Brown, Smart and Williams, the Brittons, Mailroy Bros. and Brooks, and others are engaged. Special scenery, mechanical and electrical effects, together with a large chorus of trained voices, will be among the prominent features.

A. LAWRENCE, having completed a tour of the Moore circuit, will begin a summer tour of the Burke circuit of Summer theatres, with a five weeks' tour of the Proctor circuit to follow.

WM. C. FIELDS opened at Koster & Bial's June 11, and was re-engaged after his first performance at the same place. He plays the Chicago Opera House, week 25; Ferris Wheel Park, July 1; Masonic Temple, July 15; Sans Souci Park, 22, and Robinson Park, Ft. Wayne, Ind., 29.

ONE OF FLORIAN PINCUS' AMUSEMENT ENTERPRISES, under the name of Topack and Steel's Minstrel, opened its Summer season June 18, at Chickie's Park, Columbia, Pa. The programme commences with a first act, Topack and Steel, and Clifford and Burton on the ends; Wm. Wright, Interlocutor; ballet work by Geo. L. Dorsey, Harry Walford and J. A. Shadrack. Specialties are as follows: Willard N. Red, musical tramp; Bijou Comedy Quartet, Geo. L. Dorsey, Harry Walford, Wm. Wright and J. A. Shadrack; Topack and Steel, in "Me and Mike"; Clifford and Burke, singers, dancers and comedians, and concluding with Topack and Steel's afterpiece, "Electric Hotel."

MORRIS and RICH have finished an engagement over the Rastul-Castle Park circuit, with their new act, "Brown's Finish." They are booked for a return over the circuit, to open in September. MELDON is now playing Chester Park, Cincinnati, with Lucas Grove Park, Dayton, O., to follow.

COLLINS and MA DELL are booked solid in Eastern parks until Aug. 18. FORRESTER and FLOD played week of June 11 at Tony Pastor's Theatre, and are booked for a return date. They are this week at Keith's Theatre, Boston. CHAS. EDMONDS, Mort Emerson and Julia Edmonds, the original Comedy Trio, sailed June 13 for Australia. They have signed contracts with Harry Rickards to play an extended engagement over his circuit of theatres.

PHIL H. MORTON writes: "I have just finished eight weeks in the vaudeville houses in the East, and opened last week at Salem, Mass., with the New England Parkers Pavilion. This week I am at Woronoco Park, Westfield, with Hartford and Waterbury, Ct., to follow. WELCH BROS. opened last week at Rorick's Glen Park, Elmira, N. Y., with their show, with the Casino Park, Utica, to follow.

BUTTERMAN and LORRETT are doing a season with Vogel & Deming's Minstrels, and after a three weeks' rest will play the parks, opening at Terre Haute, Ind., June 24. JOHN J. CAIN, of Mitchell and Cain, has rented a cottage for the Summer at Vanderweir Park, Brooklyn, N. Y. Mitchell and Cain are now depending in "The Girl in Black," at Bergen Beach.

ANNIE HART, Harry Blockson and Frank D. Bryan are summering at Fair Haven, N. J. COOK and HALL, and Edmonds and Co. are with the California Minstrels, now playing the Joseph A. Flynn park circuit through New England and the West. J. J. MURDOCK was married in Chicago last week to Miss Akars, "The Girl with the Auburn Hair."

LILLIAN BURKHART, during her Los Angeles engagement, will present for the first time "Garret the Salvation," by Marion Short, and "Captain Susanna," by Brandon, the duo who wrote "A Stolen Kiss" for Wright Huntington. H. M. LORRETT played Tony Pastor's Theatre last week, and is at Ulmer Park, Brooklyn, this week.

LOMBARD, RAYMOND and LOMBARD have signed with Joe "Murphy's" Masquerade Co. for next season. OLLIE YOUNG and brother were at Olenand Park, Columbus, O., last week. WROTHE and WAKEFIELD played Saratoga, N. Y., June 18, and are this week at Proctor's Fifth Avenue.

FREDERICK DENSLAW HEIGHT is now undergoing a painful surgical operation at his residence in Brooklyn. DANIEL J. HARRINGTON is playing three weeks of parks in New England. LILLIAN BEACH has signed with W. B. Watson's American Burlesques for next season to do act with Jeannette Dupree and work in the burlesque.

HENRIETTA STREB, Felix and Claxton, Bartelmes, Gussie Claxton, and Brooks Bros. are at Hanover Park, Meriden, Ct., this week, with the Boom circuit of parks to follow. CHAS. E. Taylor is the guest of the Brooks Bros. HENRI and LESLIE are appearing on the Keith circuit. They played Boston last week and play Philadelphia this week, with two weeks at Atlantic City to follow.

JOHN G. McDOWELL will play the Chicago Opera House week of July 2. LILLIE MILTON is playing a return date at Glens Falls, N. Y., after a rest of two weeks in New York City. She has Schenectady and Syracuse to follow. CLARK ROSS will soon begin in vaudeville, with a peckananny act.

THE BONDOES, Art and Emma, played Monroe Park, Toronto, Can., June 4; this week they are at Elmira Park, St. Thomas, with the circuit to follow. BOOM'S MINSTRELS, with Chris. Green as manager, reports meeting with success on the New England park circuit. Mr. Cardiff, of the Columbia Quartette, received word from New York of the death of his five months' old daughter.

JANET BARRINGTON and Miriam Martell are filling a circuit of ten weeks in Eastern parks, and have been especially engaged for their specialty by Abe Levitt for next season. MANLY and ROSS played last week St. Thomas, Can., with a return date at Monroe Park, Toronto, and Stock's Pavilion to follow. They presented their new kid act for the first time, at Monroe Park. W. M. HALLBACK is in his eighth week at the Buckingham Theatre, Tampa, Fla.

COOPER and BAILLY are booked for twelve weeks on the J. W. Gorman circuit. GEORGE DUFFY opened an agency at Buffalo, where he is booking for New York and Ohio parks.

MAUDS AMBER, after a successful Spring season at the different vaudeville houses, is visiting Mrs. Oscar Gardner, at her home in Wheeling, W. Va. Miss Amber opens for a return engagement, at Combination Park, Medford, Mass., July 28, with the Proctor circuit to follow.

REYANT & SAVILLE'S MINSTRELS opened at Trenton, N. J., June 18.

TENNY and LIVINGSTON, who played Doyle's Pavilion, Atlantic City, N. J., last week, are this week at Queen City Gardens, Elmira, N. Y., with Oswego Beach, Oswego, to follow.

UDALL and PEARCE have been engaged for eight weeks on the Hurt circuit of parks. Last week they opened at the Lake Erie Park, Toledo, O.

STANLEY has written a story called "The Flame," in which she has incorporated a play. It is used as a serial in a New York publication.

World of Players.

—The Klaw & Erlanger Comedy Company, headed by Gus and Max Rogers, in "The Rogers Brothers in Central Park," will be a notable organization because of the number of young folks who will appear in it. The principal female roles will be played by Grace Freeman, Emma Francis, Jeanette Bageard, Edith St. Clair, Hattie Waters, Mae Taylor, Madge Pierce, Gertrude Kaye, Leonie Duth and Margaret Stewart. Beside these girls there will be a chorus of sixty as handsome and shapely young women as the stage can boast. The principal supporting male characters will be played by Eugene O'Rourke, William West, Lee Harrison and John Page.

—Frank McKee has engaged Christine Blessing and John G. Sparks for John J. McNally's new farce comedy, in which he will introduce the Agouti Family to American theatre patrons.

—The first week in August "Doc" Martin, the horse trainer, will begin the retraining of the eight principal and four substitute horses used in the chariot race in "Ben Hur."

—Frank McKee has accepted Edward E. House, scenario of his dramatization of Anthony Hope's story, "The Heart of the Princess Oza," in which Mary Manning will be seen next season. Mr. McKee contemplates presenting Mary Manning in both this play and "Janice Meredith."

Notes from the Mack-Penton Co.: We closed a three weeks' engagement at Brantford, Can., to packed houses nightly. Melville and May, Louis Ramsdell and Ethel Rossland closed with this company at Brantford, and were replaced by Alfred Adams, Cricket Cary, George Lewis and Carrie Weller. The show is now much stronger than ever before. We opened at Randolph Park, Akron, O., June 14, and turned people away. We are booked for nine weeks of fair dates, after which we will play three nights stands. Roster: Wilbur Mack, Alfred Adams, Spencer, Charles, George Lewis, Wm. Currier, L. C. Dimmick, Frank Verance, Isabel Fenton, Cricket Cary, Carrie Weller, and Mary Fenton; Wilbur Mack, manager; Geo. Lewis, stage manager.

—Maclyn Arbuckle, the comedian, is writing sketches to be called "Red River Bottom Politics." In his dramatization of the humorous side of political life in Texas, and some of his experiences in a canvass for the office of justice of the peace in Texarkana.

—James L. McCabe will star again next season in "Maloney's Wedding Day," under the management of Frank J. Baker. Several of the original cast have been engaged, and many new features and novelties will be added. W. W. Crimmins will be the acting manager.

—Emma Roberts Shaw and Little Arline Shaw are with Pelham's Dramatic Co. Manager Joe King of "Murphy's Massacre" Co. writes that through his recent ads. in THE CLIPPER he has been able to book his attraction in some of the largest and best one night, three nights and week stands, with several fair dates and opening of opera houses.

—Wood Munroe, our correspondent at Minneapolis, Minn., mourns the death of his father, at Elbridge, N. Y., June 9.

—Manager Sol Brannig has contracted with Hamilton & Moses, scenic artists, to paint all the scenery for his two attractions for the coming season. Hamilton & Moses are engaged for leads and Carrie Le Moyne for heavies.

—Manager J. H. Love writes from Sydney, N. S. W., as follows: "Owing to the enormous success of Nance O'Neill in Australia, and an extension of her season here, we are compelled to cancel all time booked for her in the United States. Miss O'Neill will close her season here about Dec. 1, and take a vacation of at least three months for a trip to Manila, China, Japan, India, Egypt and the South Sea Islands, the itinerary of which I have about completed. London will be paid a visit, and it is a fact that the young American tragedienne will have a theatre of her own before twelve months have passed."

—John Page, the acrobatic comedian, has been engaged for "The Rogers Brothers in Central Park."

—Ben F. McMurtry is home at Harmonburg, Pa., from the Macaulay & Patton Repertory Company for a ten weeks' vacation. He will go out with the same company the middle of August for next season.

—Frank Christie is engaged with the Syle & Barker Co., as principal comedian.

—Charles Gotthold goes with Roland Reed next season, for leads.

—Collin Varrey goes with E. J. Irwin.

—Jessamine Rodgers and Fred Brock are at Hopkins, Chicago, for the Summer.

—The Mitchell report good business for their Spring and Summer season in Colorado.

—The Gillingwater Stock Co. begins June 24 a Summer engagement at the Doherty Theatre, Chicago, Ill. The company includes J. W. Gillingwater, Helen Gillingwater, Harry Ross, Alice Hamilton, Harry Long, G. W. Murdock, Addie Cole, Geo. L. Castleberry, Bonnard Price and Will N. Smith.

—Wm. Thompson has been specially engaged for the Schart & Morris Big Stock Co. for next season.

—Roster of the Fay Stock Co.: Harry L. Kimmel, manager; Chas. S. Snyder, assistant manager; J. H. Hauser, stage manager; C. L. Kullison, Ed. Hull, Vera Cooper, Vivian Norton, Annie Valentine, Marie Ostrander, and others in our third doing good business. We get THE OLD RELIABLE every week.

—Klaw & Erlanger have engaged Hilda Clarke for prima donna of The Bostonians next season.

Notes from the Lehr & Williams Comedy Co.: Billy Lehr, our manager, who was shot in the left leg four weeks ago, is improving, and with the aid of crutches is now about, looking after the show. We have been laying off for over three weeks, but salaries have been paid in full. We have now combined our two shows in one, and have good bookings and guarantees for our Summer season. We will have two shows next season, and will have all our old people and ten new faces divided between the two companies.

—Alphonse Phillips is spending the Summer at Mt. Clemens, Mich.

—Maude Brockway, late of W. S. Penley's Co., England, has been engaged by Scarf and Morris for their Big Stock Co.

—The Star Theatre Co., under the direction of Stewart & Thompson, will open its regular season at Norway, Me., Sept. 1.

—Arnold Stock Co. Notes: We closed our regular road season June 10, at Clarkburg, W. Va., to big business, and on 18th opened at Terrapin Park, Parkersburg, for the Summer. In spite of the bad weather the hand-somest Summer theatre in this section of the country was packed almost to suffocation, and the S. H. O. sign has been in use every night since. The company and plays, which are changed semi-weekly, have caught on, and Manager Arnold's venture will be a big financial, as well as an artistic success. Between acts specialties are introduced. Next season Manager Arnold will have two attractions on the road—Arnold's Stock Company, presenting a repertory of all royalty plays, equipped with special scenery, and Arnold's Patrons, which will comprise vaudeville acts. This will be strictly a specialty company, playing the larger Southern cities three nights each.

—William Stewart, late light comedian of the Grand Opera House Stock Co., Nashville, Tenn., was recently into the management of the Elks and the Knights of Pythias. Mr. Stewart has been visiting friends in Chicago, and is now enjoying quite a novel trip from that city to New York, via St. Louis, the Mississippi River steamers to New Orleans, and the Mallory line from there.

—The Middleton (Wm.) Opera House was destroyed by fire June 20.

—Harry S. Robinson and wife, Emma Butler, go with A. R. Wilbur's production of "A Midnight Bell."

—Ben Teal will begin rehearsals of Klaw & Erlanger's new opera, "Foxy Quiller," Sept. 10.

—Manager Renfrow, of the Ref Stock Co., has engaged the following people: Silas Wooding and Rose St. Clair Boyle, as leading people; John McFarlane, D. Phillips, Leo McDonald, Geo. Farnes, R. Weaver, R. Richard, L. O. Walsh, Maud Boyle and Laura Earle, with James Bell in advance.

—The Dorothy Lewis Stock Co. will open the Grand Opera House, Atlanta, Ga., for a Summer season, commencing Monday, June 25, with the following roster: Chas. H. Pierson, manager; Edwin F. Clark, assistant manager; Benjamin Johnson, stage director; W. H. Mills, assistant stage manager, and the following acting people: Harry Glazier, Robert Leeland, Ben. Johnson, Edwin F. Clark, Wm. G. Beckwith, Chas. J. Harris, W. H. Harris, L. H. Martin, Dorothy Lewis, Emma Butler and Florence Harrington. The opening play will be "Moths," to be followed by "The Magistrate" and other first class plays and royalty productions.

—The following people have organized into a Summer company, playing only popular resorts, under the title of "The Players," playing "A Day of Reckoning," "A Merry Middle" and "Camille": W. A. Whitcar, Dore Davidson, Alfred Rowland, Chas. Horn, Chas. Leekins, Jos. Kinsby, Raymond Walter, Eugene Bishop, Laura Almonso, Emily Greene, Fanny Midgely, Carrie Colburn, Minnie Claypole, and Alice Stewart.

—Nellie Thorne will play Esther, in "Ben Hur," next season. She is now in England and will return to America Aug. 1.

—Jessie Barrett goes with "Bowers After Dark" next season.

—Amelia Birch is engaged to play leads with the Lyle Co., now touring in New Jersey and Pennsylvania.

—Baby Vylene is at school in Milwaukee. She will shortly appear with the Thane-Coy Co. in "Rocky's Baby."

—R. W. Marks has commissioned John Arthur Fraser, of Chicago, to write a four act melodrama for Marks Bros. Company for this season, featuring May A. Bell.

—Charles E. Bloomer has closed with the Snow-Heron Stock Co., and is summering at Brookview-on-Lake.

—The Ethel Tucker Co., F. Sumter Smith, manager, opened the regular season at Cycle Park, Dallas, Tex., June 10, to a large crowd. The company: Ethel Tucker, Edith Murry, Beatrice La Veign, Cliff Ward Kett, Paul Lafarland, Dean Wilcox, Cliff Storch, Douglas W. L. Murry, musical director; F. S. Smith, manager.

—The Somers Family are resting in Winthrop, Man.

—The Roltaire Ladies' Trio, Mildred Roltaire, Gladys Norcotte and Monica Farley, have signed with W. O. Edmunds' "Midnight in Chinatown."

—E. P. Simpson has sold to E. H. Macoy a one half interest in the Academy of Music, this adding one more Chicago theatre to the Stair circuit. The Academy in the future will play only popular resorts, and attractions, giving ten performances a week, and the Bijou will continue as heretofore, at 10, 20, 30 cents, giving two performances daily.

—Sig. de Novellis, musical director of the Klaw & Erlanger Opera company, will return from Europe in August.

—E. S. Brigham, lessee and manager of the Gillie Theatre, Kansas City, Mo., closed a contract June 18, placing the Gillies in the Stair & Havlin circuit of popular price theatres for the next five years. The circuit includes theatres at Chicago, St. Louis, Detroit, Toledo, Cincinnati, Grand Rapids, Buffalo, Louisville, Cleveland and Toronto.

—Chas. E. Eldridge, of Chas. Frohman's forces, wife and mother, paid Mr. and Mrs. Fred Hooker a week's visit at their country home in Roslyn, L. I., and left for the city to prepare for her engagement to Mr. and Mrs. Sheridan Holmes has accepted Mr. and Mrs. Hooker's invitation to remain the rest of the Summer.

—J. D. Brownelle and wife, Ivy Summers, have contracts for the coming season with the "Around the Clock" Co., Boyd Carroll, proprietor, Miss Summers to play the eccentric character part, and Mr. Brownelle to play a prominent part and stage the production.

—Sam Collins, Minnie Cline and Rastus called for Europe June 20, with "The Casino Girl" Co., under the management of Geo. W. Lederer.

Notes from the Big Lyceum Stock Co.: We closed a season of twenty weeks in Atlanta, Ga., June 9. Our next season will open Aug. 2, at St. Joseph, Mo., and will include the States of Missouri, Iowa and Kansas, playing nothing but royalty pieces. Twelve people will be carried, together with an abundance of new special scenery and electrical and calcium effects.

—Edgar Farman and wife (Julia West) go with "Siberia" next season.

—Joseph Brooks and Ben Stern have engaged Hobart Bosworth as leading man of the company which will support Blanche Walsh in Eugene Presbrey's new play.

—The following have been engaged for the Tommy Shearer Co.: Isabella Fletcher, Jos. Belmont, Chas. G. Guthrie, J. E. Low, Lillian Evans, Whos. C. Byers, Frank L. Whittier, Amy Ince, Harry Lunsell, Milton Dawson, Mayme Keogh, Florence Murray, John J. Murray, Lawrence Duncan, Newton Jones, and, of course, Tommy Shearer. The La Fanchette Family of pantomimists have been engaged for their specialty. All the plays are arranged for, and it is expected that this will be the strongest company ever in the support of Mr. Shearer and Miss Fletcher in conjunction with Mr. and Mrs. J. R. Stockdale, of Macaulay & Patton's Co.

—Mr. Shearer and Miss Fletcher are camping on the shore lots recently purchased by them, at Port Jefferson Bay, L. I. Mr. Shearer presented two fine building lots to Miss Fletcher on the anniversary of her birth.

—J. R. Stockdale and wife (Geraldine Russell), are spending the Summer at Camp Vernon, Port Jefferson, L. I., on the shore property recently purchased by them. Mr. Stockdale has been re-engaged for the characters, and Miss Russell for the leading ingenues with the Macaulay-Patton Co., to open Aug. 23.

—The scenes in Klaw & Erlanger's new opera, "Foxy Quiller," by Harry R. Smith and Reginald de Koven, will be laid in the dock yards of Portsmouth and in Corsica.

—Charles T. Fales' Comedy Co. Notes: Everything is almost completed for the launching of the above company. Our Imperial Minstrel Gold Band is under the direction of Benj. Toy, of the Musical Toys. The challenge orchestra will be under Prof. J. Angel, of the Fall River (Mass.) Band.

Our repertory will include "Quo Vadis," "Napoli," "Storm at Sea," "The Heart of a Woman," "The Fugitive Wife," "The Poor Mr. Rich," "Down East," "The Night Alarm," and "Tessie's Circle Friends." The scenic artists are busy making special scenery for these plays. The performers so far engaged are: M. McDowell, manager; Charles T. Fales, the Musical Toys, Geo. Hayes, Carl Kask, Harry Miller, Perry Jackson, E. P. Hammond, Albert Denier, Jas. H. Mackey, Eddie La Mont, J. Anzell, Dellos B. Edsall, Robt. Mansfield, Edward Russell, Harry Barum, Walter Lorence, Pear Winthrop, Agnes Earle, Nettie McDowell and Baby Bell. Our roster will consist of twenty-six people, band and orchestra, which will be a "The Poor Mr. Rich," "Down East," "The Night Alarm," and "Tessie's Circle Friends." The scenic artists are busy making special scenery for these plays. The performers so far engaged are: M. McDowell, manager; Charles T. Fales, the Musical Toys, Geo. 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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)
LONDON, Eng., June 16.

The past week would have been devoid of anything of a sensational nature, theatrically, had not Jannette Steer and W. S. Gilbert come to the rescue and saved the mid-week of the month of roses from making a record as being the first seven days for many a moon when there has not been something of more than ordinary interest occurring to the players of the world. Miss Steer and the famous author are having a delightful controversy, and the newspapers, only too glad to catch on to anything approaching a sensation, are devoting plenty of space to the squabble. Mr. Gilbert writes letters to the press, Miss Steer writes letters in reply, and when one is hoping the affair quite at an end one or the other breaks out again. Seriously speaking, Mr. Gilbert is not likely to establish a reputation for gallantry by some of the letters published over his own name, and the sympathy generally seems to be with the fair actress. To sum the controversy up in a nutshell, Mr. Gilbert has expressed his disapproval of Miss Steer's interpretation of the principal parts in "Pygmalion and Galatea" and "Comedy and Tragedy" as played by Miss Steer at the Comedy Theatre, which she has taken for a season. At the very last moment before the performance at the Comedy Mr. Gilbert took exception to one or two really trivial things, and declined to advise Miss Steer any longer. He furthermore wrote a letter to the press expressing categorical disapproval of Miss Steer's interpretation, and claiming absolute pre-eminence in the representation of his works. As a matter of fact, Miss Steer's Galatea, while not in any way a remarkable performance, is by no means the worst performance of the part I have seen, and she succeeded in pleasing the audience on the opening night, who were a good deal more generously inclined than the author. Mr. Gilbert is by no means the first author to disagree with the actor, but he is the first to rush into print in the manner he has. Henry Arthur Jones, a stern defender of the rights of the author, and many a tussle with Mr. Patrick Campbell during the rehearsal of the "Masquerades," also with Cyril Maude, in "The Manoeuvre of Jane," and with Mr. Tree, in "Carnegie Hall." In the last case Mr. Tree absolutely forbade his appearance on the stage during rehearsal, and gained his point, namely, the omission of the little scene objected to by Lewis Waller. Mr. Gilbert is by nature a martinet and by choice a stage manager, and the walls of the Savoy could many a tale unfold of his methods in this capacity. There is a general consensus of sympathy with Miss Steer in the little dispute, especially as Mr. Gilbert sought to disturb the discipline of her theatre by instructing a member of her company, quite ignoring Miss Steer's authority.

The Earl of Yarmouth, who is not unknown in your country, was in the bankruptcy court this week, and through the generosity of his father will be able to pay his creditors about ten shillings in the pound. According to his examination, although his allowance was \$1,500 per year, his expenditure had been nearer \$15,000, to meet which he had borrowed money at 60 per cent. He said he intended to resign to the United States to obtain a theatrical engagement, as he had earned \$250 per week there as an actor for eight weeks.

George Alexander has decided to run "The Man of Forty" at the St. James Theatre for the remainder of the season. After a little holiday may be taken by the author, who on Sept. 1 with Sydney Grundy's play, "A Debt of Honor."

George R. Sims left London 9 for a short trip to Switzerland in search of health, having been much overworked of late. Charles Warner has settled to take over the Princess Theatre for a season, at popular prices, starting 16 with a revival of Charles Reade's dramatization of Tennyson's poem, "Dora," and Boucicault's adaptation of "The Streets of London." In "Dora" the name part will be played by Grace Warner, and Warner's name will again play Farmer Allen. In Boucicault's play Warner will, of course, play Badger.

"Jack, the Handy Man," a new naval and domestic drama, by William Boyne and G. W. Appleton, was played for copyright purpose at the Brixton Theatre 6, and was well received.

The town has been rife with rumors regarding the future of the Adelphi Theatre, which since the death of William Terris has been a veritable "white elephant," nothing seeming to succeed that is produced there. The latest rumor connects the name of George Edwards with the future lease of the playhouse, and although Mr. Edwards states that he has no intention of taking over the Adelphi from the Messrs. Gatti, negotiations have been mooted, and no one would be at all surprised were Mr. E. to run the old established theatre on musical plays, rather than on melodramatic lines. A few days ago the statement was made that the result of the appeal in the Daly-Edwards lawsuit go against Mr. Edwards he would remove "San Toy" from Daly's Theatre to another playhouse, for which he was already negotiating, and that the name of the playhouse would be changed to "Edwards." This certainly gives color to the rumor regarding the Adelphi. Work on the new Gaiety, by the way, will not be begun before next September, with a view to opening about next Christmas (twelvemonth). Regarding his theatre, Mr. Edwards states that each private box will have a little parlor attached, so that if a man is bored he can retire and read the evening paper. Mr. Edwards has been chatting recently with a correspondent of a big London daily, and expresses himself as follows, in regard to musical plays: "I believe we shall approach much closer to French opera-bouffe, or rather light comic opera, and think at last the days of musical plays in modern dress are coming to an end; it is difficult to keep on making them interesting. My next piece for the Daly company will certainly tend in that direction, and I shall probably open the new Gaiety Theatre with a real extravaganza, in fancy costume throughout."

After Mrs. Patrick Campbell's present season at the Royalty she will go on a short tour, commencing in August at the new Royal, Portsmouth. This will be the opening date of the theatre. She afterwards will visit Liverpool, Southampton, Edinburgh, Glasgow, Leeds, Birmingham and Dublin, reaching the latter city during horse show week.

The last nights of "The Rose of Persia" are drawing near, after a most prosperous career at the Savoy Theatre: in fact, the most prosperous since the dissolution of the Gilbert-Sullivan partnership. Mr. Carte will in all probabilities revive one of the famous operas of the repertoire, and will then stage a new work by Sir Arthur Sullivan and "Captain Basil Hood, the composer and author of 'The Rose of Persia.'" This will, in all likelihood, take us to an entirely new environment for the Savoy, an "atmosphere" which should prove most inspiring, and as usual to Sir Arthur Sullivan. Captain Hood will probably take us to Ireland in the olden time, finding just a vague idea for his plot in an old folk story, but no more than a vague idea which he has altered, amplified and improved upon. Thus, for the first time, unless present plans are changed, we shall have an Irish opera at the Savoy in which sentiment will have a larger place than usual, although, of course, there will be fun in plenty.

A new Chinese comic opera is to be exploited in this city later on, and a celebrated

"star" and her company will be brought over from Paris for the purpose.

The matinee which Franklin McLeary is organizing to take place at the Drury Lane 10, in aid of the sufferers from the Ottawa fire, will be of more than ordinary interest theatrically, as the programme, as now arranged, will contain several novelties. For instance, Beerbohm Tree will for the first time play the character Iago; Dan Leno makes his first appearance as Richard III; Mrs. Steward-Taylor and a corps of lady amateurs will appear in a "bicycle drill." One of the most interesting features of the matinee will be E. S. Willard's first appearance after his long absence. The American Stretcher Zouaves will appear, as will also Mrs. Leslie Carter and the leading members of the company at the Shaftesbury Theatre.

A special general meeting of the Actors' Association has been called to take place at Terry's Theatre 18. A second meeting will take place at the same place July 3. These meetings are called for the purpose of considering the proposition of raising the qualification from forty to eighty weeks.

The suggestion emanates from Edward Terry, and there appears to be every probability that the resolution will be carried, despite the fact that to put in eighty weeks on salary the hopeful starter must in some quarters it has been suggested that the new resolution has been framed to exclude young persons who pay to be allowed to play in touring companies. Charles Cruikshanks, secretary of the Actors' Association, derides the idea that the paying amateur is considered in the operations of his society. "We know that the moneyed amateur exists," said Mr. Cruikshanks, yesterday, "but beyond that fact we do not reckon him at all. He is a grievance, no doubt, but as he cannot possibly enter our association, we cannot legislate for him, and none of our law is framed either to encourage or to exclude him."

Mrs. Langtry will probably produce Mr. Buchanan's play, "The Queen's Necklace," either at the Garrick or Comedy Theatres, after her provincial tour. Mrs. Langtry states that she will not take another London playhouse unless she can secure it for at least three years. In his adaptation from Dumas Mr. Buchanan has followed the original very closely. An interesting point in regard to the representation of the piece is that Mrs. Langtry doubts the parts of Marie Antoinette and Mme. Olivier the frail lady of the court who bore so striking a likeness to the queen.

Henry J. Leslie, formerly manager of the Prince of Wales Theatre, and former owner of the Lyric Theatre, has been recalled to the extraordinary success which the reproduction of "Dorothy" met under his management at the Prince of Wales Theatre. Leslie was many things at various times—a city accountant, a theatrical speculator, a theatrical builder, a theatrical manager, a struggling journalist, an exile in America, a wealthy man and a principal in a cause celebre. "Dorothy" was first produced at the Gaiety Theatre, and did not meet with the success which George Edwards had anticipated. Mr. Edwards was a trifle anxious about its future, especially as the Savoy opera was on the eve of appearance. Mr. Leslie bought it for a very small sum and transferred it to the Prince of Wales Theatre. But here, too, it failed to make an impression until one happy night Hayden Coffin sang "Queen of My Heart," and the piece was brought into immediate success. It had the longest musical run on record, and made a large fortune for Mr. Leslie, so much so that he was enabled to build the Lyric Theatre and spread out into other theatrical ventures. But when "Dorothy" stopped his luck went with it, and he lost his entire fortune, never to recover it. And here is the drama of it: The same papers which record Mr. Leslie's death give the announcement that the singer whose song made the fortune of "Dorothy" and its proprietor was a petitioner in the bankruptcy proceedings which were begun on the day of Mr. Leslie's death. It was a claim for salary due from the old days.

Julia Neilson (in partnership with William Mollison) successfully started a tour with "As You Like It" at the Opera House, Crouch End, London, north, last week. Miss Neilson, of course, made a noble success, and Mr. Mollison, a splendid elocutionary Jacques. After touring a while Miss Neilson will return to London to start a season with a "Nell Gwynne" play at the Haymarket, while Messrs. Harrison and Maude are either holiday making or touring. Mr. Neilson's appearance as Nell Gwynne will necessarily be one of the great theatrical events of the season. For Miss Neilson has gifts which should render convincing her impersonation of the lovely lady of King Charles, a most difficult thing to do. She has the sprightliness and the grace of the humor as her Rosalind has proved. She has the depth of feeling and the pathos as her Queen Mother has shown; and she has the beauty which is known Nell Gwynne possessed. So she is well armed, so to speak, and her admirers are hoping for her next success during her engagement at the Haymarket with Mr. Mollison, of London's leading comedy theatre.

The Madrigal Society, of which Sir Arthur Sullivan is the active president, offers this year two prizes, one of the value of \$50, with the society's medals, and the other of \$25, for approved madrigals to be sent in by Oct. 1. The award of the judges will be made known in December. Sir Arthur Sullivan, who recently presided at the one hundred and sixtieth anniversary dinner of the society, first sang as a choir boy at the society's celebration, and afterwards composed madrigals for their performance and now is at the head of the society.

Arrangements are being made for the staging of John Coleman's adaptation of Pericles at a West End theatre, and for the touring of it afterwards.

George Burgess, manager of the Royal Music Hall, is to vacate his position the latter part of this month. Mr. Burgess has been associated with the Royal for twelve years, during which time he has made many warm friends, who will miss his genial presence at the Holborn variety theatre. As yet Mr. Burgess has no definite plans about his future movements.

Christine McGill, T. Egerton Hubbard, Allan Wilkie and Constance Stephens have been elected members of the Actors' Association.

Beerbohm Tree, who is one of the vice presidents of the Charing Cross Hospital, will present the prizes and medals to the successful students at the hospital on 26.

Murray Carson will produce at the Theatre Royal, Birmingham, 15, a new four act play, by A. A. Knyver, Mr. Carson, Bassett Roe, Mrs. Herbert Waring and Henrietta Watson will appear among others. The scenes are laid in London and Italy.

The corner stone of the new Euston Theatre of Varieties, in Euston Road, opposite the Midland Station, was laid yesterday, the ceremony being performed by the Earl of Euston. The new theatre is to be a commodious structure, capable of seating one thousand eight hundred people, and with a facade of red brick and buff terra cotta. In internal arrangements the style of the Tivoli will be followed pretty closely. The stage is to be adopted the two performance a night principle. On the board of directors are: Henry Gros, of the Metropolitan; George Audney Payne and H. Tozer, of the Tivoli and Oxford Music Halls, and J. Davis. Mr. Payne is to be the managing director of the new house. It is hoped that the new

theatre will be opened this year; at any rate work is to be pushed as rapidly forward as possible.

The announcement that Harry Pison, a music hall artist, intends paying a return visit to your country at Easter, 1901, would probably ordinarily cause no comment, but Pison has been saying things of an complimentary nature against America and the Americans, with the result that he has antagonized the American variety colony here, and to a man they are up in arms against him. To make matters worse Mr. Pison has had these delightful (?) things he has been saying put in sheet form and distributed to the audiences at some of the music halls in the provinces. This reprint is from *The Manchester Programme*, and, considering Pison's intended visit to America, I think it worth quoting. He says: "I have been in America two years. I have been through Canada, the States of Connecticut, Illinois, Iowa, Kansas, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, New Jersey, New York, Pennsylvania, Rhode Island, Wisconsin, etc. I have been in Pittsburg, baked in the Summer at Buffalo, Boston, Fall River, Albany, Providence, etc., snowed up in Washington, and have been slated, roasted and praised by the New York press. In Philadelphia a paper said I was exceedingly clever; in less than eleven hours the same paper said I was 'rotten.' I have performed before 'tads,' 'dagons,' 'chinks,' 'guineas,' 'zeds,' Swedes, Indians, cowboys, and four or five Americans; in fact, I have traveled over about sixteen States and was as successful as the American public will allow an Englishman to be in the land of liberty, popcorn and peanuts. I fought single handed against newspaper prejudice and national malice. . . . I met, after being two years among America's mixed race of people, a few Americans who were not so bigoted. To see gentlemen on Sunday after doing two or three turns on the 'Sabbath' is very nice; and the beautiful absence of the notices 'don't spit on the carpet' in theatres, music halls and churches is also pleasant. There are very few Americans in America. They seem to be engaged by the day to give a rif-rif of every country under the sun. America seems to be composed of people who have done something against the laws of their own land; they take out papers and make themselves American citizens by turning in a card, and then they come back and say an Englishman is not liked when he turns 'God Save the Queen.' . . . I am still on top, and not much the worse through roughing it in a land of roughness where they like grit. In spite of all its faults, I return to America in 1901. The American colony of professionals here is a very mean set, and significant so far as numbers or high rank in talent is concerned, and in their loyalty to their mother country are swearing all kinds of vengeance against Pison, of whom *The Daily Telegraph* critic only too truly said, 'As a writer of absurdities he is hard to beat.'"

The present season seems to be prolific of changes in theatrical properties. Besides the new Palace Theatre, Blackburn, which I announced in my last letter as being for sale to the New Theatre, Swanston, was sold 12; and the old Theatre Royal, Windsor, will be offered July 2, by the trustees of the late Sir George Long. The Royal is a quaint old playhouse, and is the only theatre in the Royal Borough.

Staley and Black are going strongly at the Empire, and are doing the most attractive features of the programme of star turns. Even Cinqvevalli, who is always a great favorite, and to whom applause is always unstintingly given, has not found greater favor at the hands, so to speak, of the Empire than at the Lyric. A new play, entitled "The Great Philanthropist," by Gertrude Warden and the late Wilton Jones, is to be produced by Sydney Alport in the early part of next month, and for this purpose Mr. Alport hopes to arrange for the Vauville, where he was long business manager. "Kitty Greer" is going so strongly at the Vaudeville, however, that it is very doubtful if Mr. Alport will be able to secure the little Strand playhouse.

Digby Roberts, who for the past two years has been assistant manager at Collins' Music Hall, has been put in charge of a party of gold subscribed to by his proprietors and a few of those who had been brought into direct business communication with him during that time. The leading turns at Collins this week, by the way, are Americans, R. G. Knowles and Julie Mackey.

Jack Hart's Company, in the American game of net ball, has caught on at the Alhambra, and it looks as though Hart would have no trouble in filling future dates. Their stay at the Alhambra will undoubtedly be a long one, for the turn pleases the Alhambra audiences greatly, and the first night it received an ovation that was decidedly flattering. This week's issue of one of the most important London illustrated papers contains a full page picture of the ten girls comprising the Hart company, and the newspapers are universal in praising the turn.

A report has been put in circulation that the conversion of the business of Wyndham's Theatre into a limited liability company was shortly to take place. Mr. Wyndham comes out flat footed and says there is not one word of truth in the report and is greatly annoyed at the persistence with which the rumor is put forth. During last week, notwithstanding Mr. Wyndham's prompt denial, several papers gave credence to the report.

"Matrimonial Misfits" is the name of a new musical sketch which was successfully produced 12, by Made Vena's company, at the South London Theatre.

Dennis Davies, a member of Kate Rorke's company, died 8, of typhoid fever. Miss Rorke only recently accepted a play, entitled "The Remedy," written by the late Mr. Davies, which she had arranged to produce at the Coronet Theatre the latter part of this month.

Austin Brereton, the press manager at Earle's Court, and Imry Kiralfy's "right hand man," has just published a most interesting little work under the title of "By the Side Highway." It tells in Mr. Brereton's bright fashion much that is interesting concerning various places in the Isle of Thanet and along the Lower Thames.

Paul Cinqvevalli has just perfected a new trick which he considers as surpassing all his other juggling feats, and leaving his imitators far behind him. He has a dog cart with people in it drawn on the stage by a pony, then Cinqvevalli balances the cart on his chin by the point of a shaft, meanwhile nonchalantly spinning the wheels.

J. T. Noble, manager of the New Bedford Palace of Varieties, has just received a complimentary benefit 19, at the hall of mirth and music, as a testimonial from the proprietors in acknowledgment of the able manner in which he has managed the Bedford during the past twelve months.

Rosie Eaton is appearing this week at the Palace of Varieties, and the program of that popular east end hall.

COLORADO.

Denver.—At Elitch's Gardens (Mrs. Jno. Elitch, manager) Herbert Kelevy and Edna Shannon, of the Bellows Rock Co., are presenting this week "The Moth and the Flame," to large audiences, and the season thus far has been successful. Prof. Baldwin made a balloon ascension Sunday 17.

MANHATTAN BEACH (Mrs. Jno. Elitch, manager).—A new double bill this week: Walter Clarke Bellows' one act Western drama, "The Missa," and Mrs. Rosendo Pacheco's funniest of farces, "Inco." The attendance at this resort is improving. Gentry's Dog and Pony Show opens here June 25, for week.

Under the Cents.

RHODA ROYAL NOTES.—Seven weeks out and only success has been meted out to the Great Rhoda Royal Shows. Since leaving Winter quarters the show has been enlarged in almost every department, until now the title of "Little Show" has been entirely buried, and it is ranking with the larger ones. Opposition and the most unmerciful weather have been encountered and overcome, and large and small towns alike conquered. On every side press and public have unanimously sounded its praise and complimented it on its varied programme and cleanliness. No tented exhibition on the road today carries a finer collection of horses or better conditioned. This week twelve perfectly matched dapple greys will arrive for the benefit of the show. They were purchased by Rhoda Royal from one of the most prominent stock breeders in Pennsylvania. This will give the show over eighty head of blooded stock. Prof. Joseph Harris is making a decided hit with his sixty-three horse act. He has his equine pupils trained to a degree of perfection that is surely wonderful. Prof. Harris is sure to bring the audience with him at every performance. Mme. Royal and her menage act is a feature that is captivating all. Her cake walking horses bring her well merited applause. The Eddy Family, both aerial work and ground tumbling, are adding to their already well established reputation. The youngest member, "Johnny-on-the-Spot," is making not only professional friends but, like the old man himself, personal ones. The Petet Family, in their aerial work, which is crowned by Tom Petet, never fails to catch on and young folks insist upon an encore. The Thompson Boys, rough riders, and the score of other features all go to make up a programme that is making for the Great Rhoda Royal Shows a lasting reputation. Rhoda Royal personally gives everything his attention, and to him and Prof. Harris alone is the success of the show to be credited. Messrs Royal and Harris do not know the meaning of an idle moment, and are the first on and the last off of the lot. William T. Doris superintends all privileges, and the bare mention of his name is a guarantee that the end is well kept up. The Powers railroad contracting agent, and the only "Tony" Richardson complete the list of those who are useful and not ornamental. "Tony" Richardson has formed a class of ten who have filed application for membership in the Elks. It is probable they will be admitted next week. Mrs. J. V. Strickland, nee Ada Melrose, formerly of "A Hot Old Time" Co., who joined to do concert work, has been too ill since coming to appear.

NOTES FROM THE SKERBECK & CO. ONE Ring Show.—We are now in our eighth week through Wisconsin and Michigan. The show is en route to the Pacific coast. We have a 100ft. round top, with a 50ft. middle piece; a side show top of 50ft., with 30ft. middle piece; a dressing room tent, 40x60, and a horse tent, 30x60. We carry eighteen head of stock, and travel in four cars. We also carry Prof. E. Williams, with his troupe of trained horses and dogs. Roster: Frank Skerbeck, sole owner; Joe Skerbeck, manager; Mary Skerbeck, treasurer; Gus and Alice Skerbeck, Anton Skerbeck, Frankie Skerbeck, Manda Skerbeck, Pearl Skerbeck, Clara Skerbeck, Alice Clark, Myrtle and Rosa, Tim McNeil, James Murphy, Steve Miller, Geo. Wilson, Geo. Scott, Johnny Fox, Monte De Bushie, Madame Zola, London Smith. Our famous concert band includes: Prof. J. A. Ritzman, leader; Chas. Meyers, Robinson, Chas. Luckey, J. Thomas, Joe Drida, Fritz Meyer, Prof. E. Williams, Geo. Scott, Thrams, B. Thrams, N. Thrams, James Myers, J. A. Lane, Gus Skerbeck, Geo. Hartman, J. Nelson, James Stone, boss canvas man; Emet Parmeter, boss hostler; Chas. Nelson, boss property man. Our advance is carried by two vans under C. S. Baldwin.

NOTES FROM THE TAYLOR SHOWS' ADVANCE WAGON No. 1.—Thos. Alton, press agent; H. H. Graham, boss bill poster; Ara Morris, D. S. Perry, W. H. Cason, Otto Wendell, Ray Mills, lithographer; B. V. Turk, photographer; Clarence Downes, in charge of advance; Thos. Alton and F. A. Seymour, in charge of Wagon No. 2, with four men. DAN O'BRIEN and wife (known as Nettie Collins) have returned from Rio Janeiro, Brazil, South America, where they have been performing with Carlo's Circus.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager), June 14, 15, Nat C. Goodwin and Maxine Elliott came to the capacity, at advanced prices. The engagement closed the regular season at this house. Week of 18, Clay Clement, L. R. Stockwell and company, in repertory, at popular prices.

THIRD AVENUE THEATRE (W. R. Russell, manager).—"A Spring Chicken" closed a fair week 16. Week of 18, "The Real Widow Brown."

PEOPLE'S THEATRE (John W. Considine, manager).—Last week's people hold over and business continues good. MASQUERADE (Mike Goldsmith, manager).—Lottie Ray and the Snow Bros. are the only new faces at this resort. Good business prevails. PALM GARDEN (Frank Monroe, manager).—Week of 18, Ivan Brum, Madeline, Lottie, Swane, Hattie Ward and Delain are the new people.

FACTS.—Manager Howe left for New York last week on a business and pleasure trip. . . . Manager Russell expects to leave for the East shortly. . . . A new circuit has been formed by Manager Cort to include the following theatres: Sutton's New Theatre, Butte; New Grand Opera House, Seattle; Lyceum Theatre, Tacoma; Metropolitan Theatre, Portland; Grand Theatre, Salt Lake City, and the Denver Theatre, Denver.

Spokane.—At the Auditorium Nat C. Goodwin and Maxine Elliott closed the season for this house June 18, presenting "When We Were Twenty-one." The house was sold out for the performance three hours after the box office opened. "The Evil Eye" came to big business 13, 14. Manager H. C. Hayward is making arrangements for a summer stock season, at popular prices. CORN DALLANCE.—The new faces 18 are: Jack O'Neill, Billy Armstrong, Lulu Darrell, Elmer Lawton, Austin Roberts and May Smilax, and Luluine Darrell.

COMIQUE.—The olio this week includes: Baby Ruth, Emma Rydon, Claire Keith, Lillian Haines, Amy Lee and Ray Curtis and J. J. Milland.

MAXIE FOUNDATION.—Norris and Howe's trained animal shows played to immense business 16-19. . . . The Great Syndicate Shows attracted only fair attendance 15. . . . Larson's Opera House, at North Yakima, Wash., recently completed, was dedicated June 11, by the "Evil Eye" Co. The house was dedicated to the doors. It has a seating capacity of 800.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) every seat in the house was sold the first day of the advance sale for Nat C. Goodwin and Maxine Elliott, June 16. Leon Herrmann is due 28.

LYCEUM THEATRE.—"Ten Nights in a Bar Room" did light business 12, 13.

THE OFFICERS OF THE U. S. warships Iowa and Philadelphia, which are now in the harbor here, attended the "When We Were Twenty-one" performance 16.

MONTANA.

Butte.—At the Grand Opera House (Geo. O. McFarland, manager).—"The Evil Eye," at this house, June 17-19, drew well. Coming: Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," 20, 21.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—With the benefit performance, "An Irishman's Love," 19, this house closes until July 8, when it will be reopened with "The Real Widow Brown." Hereafter the house will be open to combinations exclusively.

STANFORD MUSIC HALL (J. W. Kenney, manager).—People week of 17: McBride and Robinson, Mae Vernon, Dickie Woodford, Wilhelmna, Maude Le Blanche, Jim Black, Annie Reed, Etta Evelyn and Fay Leslie.

CABINO (J. E. Flynn, manager).—People week of 17: Elsie Chubb, Carrie La Rose, Fessenden and Roy, Goldie Fox, Florence Teasdale, Linsley and Evans, Arnold and Ada Hastings.

GOSPIR.—I stated last week, erroneously, that Messrs. Black and Reed were to open the Palace, in Helena, 30. J. W. Kinney is the man who will finance the enterprise, Messrs. Black and Reed being his managers. . . . Fay Leslie, now playing the Montana Music Hall, has entirely recovered from her recent illness. . . . Russell A. Graham takes the Macey Comedy Co. on the road, opening at Anaconda 24.

Miscellaneous.

Tions this week are the Alabama Comedy Troupe, the Ben Hunn, Wesley and Morris, the Clipper Comedy Pair, and Agnes Chamberlain, the colored Maggie Cline.

Norres.—Tomy Get's "A Night in Bohemia," which was given in the Lynn Theatre, 18, for the benefit of Lynn Lodge of Elks, proved a great success, and the best audience showed yet seen in this city. He will repeat it with the same cast, in the Salem, Mass., Opera House, July 2. . . .

The Casino Theatre at Nahant Beach opens this week under the management of Davis & Leslie, of Worcester, with a big vaudeville show. . . . Fred Phillips, musical director of the Gen. Theatre of this city, is filling a similar engagement in the Willow Park Theatre, Salem Willows.

Taunton.—At Sabbath Park (Grant & Flynn, managers) the New York Specialty Co., week of June 18, had good business. For week of 25 the California Minstrels are booked.

NIPPENICKET PARK (Chalk Saunders, manager).—The season opens here week of 25, and a strong list of specialties has been engaged.

Holyoke.—At Mountain Park Casino (W. J. Burke, manager) another first class bill was given June 18 and week, and business continues to increase daily at this popular resort. Coming, June 25 and week: The American Vaudeville Stars, headed by George C. Davis, mimic; Walter Talbot and Albert Davidson, singing comedians; Ritta Curtis, violin soloist; the Tanakas, Japanese jugglers; Raymond and Clark, comedy sketch.

Lawrence.—Glen Forest (Grant & Flynn managers).—The Herald Square Comedy did a big business week of June 18. Coming, week of 25, the New York Novelty Co.

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WISCONSIN.

Milwaukee.—Final preparations are now being rushed for the frolic of the week. Everywhere the city is in gala dress for the carnival, and the thousands that are sure to attend are assured of a hot old time. The theatres the past week fared fully as well as

any week of the summer. The Academy Award for Best Actor went to Edwidge Daneloo, manager, The Thanhousey Co. has scored a number of hits by their clever work in farce, but the performance the past week of "The Tarrytown Widow" scored what was termed by Press Agent Emmett a home run. Edwidge Taylor and William Yerance appeared in their original roles. Riley C. Chamberlin, the comedian, was never cast to better advantage, and his work was warmly praised. Week of June 25, "Pawn Ticket No. 210," followed week of July 2 by "The Countess."

DAVIDSON THEATRE (Sherman Brown, manager) has a new production, "The Girl in the Red Velvet Robe," which is a melodramatic production by the company was met with a great deal of favor by the admirers of Mr. Brown's players. The first performance was given last night in a leading melodramatic role that has characterized his work in comedy and character work. Selene Johnson made the best of her small opportunity, while John Daly Murphy acted to the hilt in the role of the villain. The performances and scored another hit. Week 24, "A Night Off" with "The Girl in the Red Velvet Robe."

Behind Me" to follow.

CONY ISLAND PARK (O. F. Miller, manager).—The Oriental Midway Co. hold over for another week. The vaudeville people playing week of 24 include: Day La Monte Sisters, Georgia Lingard, Flossie Lorence, Baby Corinne, and Leardo and Blake. The attendance during the week was greatly handicapped by cool weather. Sunday, 17, saw the largest crowd that ever turned out at any amusement resort in the city. Week

July 2, the New England Carnival Co.
ALHAMBRA THEATRE (O. F. Miller, manager).—This house will open its doors Sunday, day, 24, for one week, in order to catch the carnival crowds. Miller's Casino Stock Company, from Waukesha, will present "The Gutten Percha Girl." A vaudeville programme will introduce the Bartello Trio, Gardner and Hunt, and Miley Ray.

NOTES.—Frank Perkins, formerly music director of Stoessel's Opera Co., which closed its season at the Alhambra recently, is filling a summer engagement at Miller's Coney Island and Park. Frances Desmondes, wife of Osborne Searle, of the Salisbury Stock Co.

will replace Lydia Dickinson in ingenue part. . . . Little Lorraine Dreyfus, an eleven-year-old Milwaukee girl, who is credited with being a clever soprano and dance artist, will make her first professional appearance Sunday, 24, at Manager Miller's Coney Island Park. She will be known professionally as Baby Lorraine. . . . Commencing Sunday, 24, the Tyrolean Quartet, headed by Franz Relhofer, will give two performances daily.

at Blatz Park, which is under the management of Thos. Swoboda. . . . Herman Zeltz, a graduate of the Royal High School of Music, Berlin, has been engaged by the management of the Wisconsin Conservatory of Music as teacher of violin and chamber music for the coming year. . . . Manager O. F. Miller is expected to spring another novelty on Milwaukeeans. Mr. Miller, not content with his big hit at Coney Island Park, is now about to take a hand in the down town

amusements for the Summer. He is having plans rushed through for a big roof garden on the Uhlhorn Building and the Alhambra Theatre. The formal opening will take place within a month or so. . . . Three thousand people attended the performance of Handel's "Samson" at the Alhambra Theatre. Thursday night, which was given by the Alhambra Choir. . . . The boxing kangaroo. . . . The animal show. . . . The attractions in the animal show connected to the Oriental Midway.

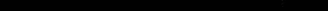
was killed Thursday night by one of the Illinois men who had escaped. The kangaroo, it was claimed, was the only black African kangaroo in captivity. . . . William Coxie, formerly press agent for the Bijou, was in the city the past week, making arrangements for the appearance of the Ringling Bros. Circus in Milwaukee, July 16.

Louisville.—At the Auditorium (James B. Camp, manager) "The Bohemian Girl" was the offering of the Fay Opera Co. Jan. 18-20, followed by "La Perichole." Both operas were given in an artistic manner and brought large attendance throughout the week. "The Beggar Student" 25-27, "Cavette" 28-30.

TEMPLE THEATRE (Wm. Moffett, manager) "The Building of Bill" Emerson

shown by the large crowd that was present to greet the old time minstrel. Beside Mr. Emerson, the following offered their services: Arizona Meyers, P. S. Chinn, L. Serf, E. F. McCrumlish, Henry Napier, C. Van Tassel, Montjoy Walker, Margaret M. James, Harry Cuscaden, Clayton H. Warren, Jack Ropke, H. Ray Cannon, May V. Dabyns and Frank M. Kendrick.

BIROD'S CONCERT HALL (Geo. Biel
manager).—Ella Norman, Thos. Reynolds,
May White, Cecelia Madden, Nina Mas-
mah De Varo, Gerlie Le Clair, Isabel
Lorrella and Fred Kelly. Business good.
ROBINSON'S OLYMPIA (Chas. Robinson, man-
ager).—W. A. Morris, Artie Fillmore, Al-
ley Sisters, Si Holt, Harry J. Harrington and
Dickey Evans. Business good.
METROPOLITAN CASINO (Neillie Hasselba-



priestess.—Frank F. Lunde, Kelly and Martine, Pauline Harte, Frank Johnson, and Clark's animated pictures. Business good.

BIG CASINO CONCERT HALL (F. B. Baucier, proprietor).—J. J. Ray, Harry Johnson, Isabella Shelton, Maud Gilson, May Travis, Nellie Monroe, Kate Davis, Birdie Stevens, W. J. Davis, Wm. Kent and James O'Hara. Business good.

NOTES.—Ringling Bros. Circus gave two performances at the matinee was of such a high class that the tent was unable to hold the crowds, many people being turned away. Marsh De Vero, stage manager at Biscayne Concert Hall, left 20 for Indianapolis, Ind., on a visit to his sons. Lew Nichols, manager of the side show of Ringling Bros. Circus, showed his ability in taking care of the great crowds that visited the side show 19.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Olive, managers) the Pierson Stock Co. opens a Summer engagement June 25. The company includes: Charles H. Pierson, manager; Ben A. Johnson, Harry Claster, Edward Hill, Robert Leland, Edwin F. Clarke, Charles J. Harris, Olive Martin, Emma Butler, Dorothy Lewis and Florence Harrington. Two plays and eight performances will be given each week. "Mothers" is the bill 25-27, followed by "The Magistrate" 28-30.

Interracial (J. J. Sheeran, manager).—The burlesques, "Love in all Corners" and "Sings and Springs" were presented with satisfactory results 18 and week. The bill included: James J. Sheeran, the Brauneck Sisters, Earle, Howard and Earle, Grace and Stewart, Bennett and Tilsone. Opening 25: The Three Graces and the O'Brien Sisters. Earle, Howard and Earle closed 23.

DEATHS IN THE PROFESSION.

CARL SONTAG, a well known German actor, died June 24, in Berlin. The deceased had long been considered one of the foremost actors on the German stage, particularly in comedy, ranking with Possart, Sonnenbuhl and Hasse. He was the youngest brother of Henrietta Sontag, and following her example he made a tour of this country, at the Germania Theatre, this city, playing the leading role in Schreier's "Memoirs of the Devil," and also presenting "Ein Knappe." He met with success and later made a second visit to this country. He was for many years attached to the Court Theatre in Hanover, and was a great favorite with German theatregoers.

EDWARD SMITH (Kenney), husband of Esmeralda, wire performer, died June 22, from injuries received in the burning of the Hotel Morrison, that city, two days previously. Mr. Smith had been connected with the profession for a number of years, as stage manager and property man. He was for several years with Sandow's company and the company headed by the Vadas Sisters.

NELLIE KING, formerly of the King Sisters, died June 25, at her home in this city. She had for some time conducted a professional boarding house in this city.

ARTHUR LEYDARD, an aeronaut, was drowned June 21, in Lake Erie, near Toledo, O., while giving an exhibition.

The Cuff.

RACING AT THE BAY.

The Coney Island Jockey Club's Annual Summer Meeting Brings Ample Reward to Promoters and a Fair Measure of Sport to Patrons.

The Grass Selling Stakes, for three year olds and upwards, at a mile and a sixteenth, brought out a fine field for a race thus conditioned, on Monday, June 18, the second day of the Coney Island Jockey Club's annual summer meeting at Sheepshead Bay. The Kentucky race in fine shape. The Daisy Stakes, for two year olds, was another interesting feature of the excellent card. Lady of the Valley capturing the event cleverly. The other winners were Contester, Candy Black, James, and Harlem Lane. Summary:

FIRST RACE.—Handicap for three year olds and upwards, six furlongs on the main track.—R. W. Walden & Son's Contester, by Galore-Conjectrix, b. c., 3, 110, McJoynt, 8 to 1 and 3 to 1, won in a gallop by four lengths; W. B. Jennings's Vesuvius, b. c., 3, 105, Shaw, 5 to 1 and 2 to 1, second; J. E. Whitney's Montanie, b. g., 3, 95, Odom, 8 to 1 and 3 to 1, third. Time, 1:14.

SECOND RACE.—Selling, for three year olds and upwards, one mile and a furlong.—J. E. McGill's Candle Black, by Candelmas-Tulla Blackburn, b. h., 5, 108, Shaw, 2 to 1 and 7 to 10, won easily by two lengths; Oneck Stable's Chappaque, b. c., 4, 108, McCue, 12 to 1 and 3 to 1, second; F. R. & T. Hitchcock's The Rose, b. f., 4, 101, Raush, 5 to 2 and 4 to 5, third. Time, 1:58.

THIRD RACE.—The Daisy, for two year olds, penalties and allowances, five furlongs on the turf.—E. Wilson's Lady of the Valley, by St. Saviour-Lady Violet, b. f., 110, McCue, 12 to 1 and 4 to 1, won cleverly by a length and a half; H. E. Leigh's Delmar, b. c., 118, Neary, 15 to 1 and 6 to 1, second; J. E. Madden's Sentry, b. c., 113, Turner, 2 to 1 and 4 to 5, third. Time, 1:02.

FOURTH RACE.—For three year olds, penalties and allowances, one mile.—W. M. Barlick's James, by St. James-Belottie, b. c., 123, Mitchell, 3 to 1 and won, ridden out by a scant length; Perry Belmont's Gonfalon, ch. c., 116, Maher, 11 to 5 and 1 to 2, second; C. Littlefield Jr.'s Watercure, ch. g., 113, Littlefield, 30 to 1 and 6 to 1, third. Time, 1:42.

FIFTH RACE.—For fillies, two year olds, selling, last five furlongs of the Futurity course.—H. P. Headley's Harlem Lane, by Kingston-Medusa, b. f., 101, O'Connor, 6 to 5 and 3 to 5, won in a gallop by four lengths; Hayes & Le Roy Jones's Welsh Girl, ch. f., 104, Breunna, 30 to 1 and 12 to 1, second; James Hunter Jr.'s Queen Quality, ch. f., 99, Booker, 100 to 1 and 40 to 1, third. Time, 1:01.

SIXTH RACE.—The Grass Selling Stakes, for three year olds and upwards, one mile and a sixteenth on the turf.—E. F. Simms's The Kentucky race, by Pirate of Penzance-Lizale Montrose, ch. c., 4, 109, Clawson, 6 to 1 and 2 to 1, won handily by a length and a half; J. E. McDonald's Central Trust, ch. c., 5, 114, Spencer, 4 to 1 and 8 to 5, second; F. R. Hitchcock's Decker, b. h., 5, 111, Turner, 8 to 1 and 3 to 1, third. Time, 1:46.

Two races for two year olds and four events for three year olds and upwards constituted the card for Tuesday afternoon. Each class had a fixture, the youngsters contending for the Foam Stakes, in which Dublin won at a very comforting price, and the three year olds starting in the Coney Island Handicap in which the even money choice, Voter, won cleverly. Other victors were Elizabeth M., a filly of evidently high class; Native, Rush and Intrusive. Summary:

FIRST RACE.—For maiden two year olds, special weights, last five and a half furlongs of the Futurity course.—F. M. Milden's Elizabeth M., by Watercress-Hana, ch. f., 120, Shaw, 9 to 5 and 4 to 5, won easily by four lengths; J. E. Whitney's Welsh Girl, ch. f., 115, Turner, 13 to 5 and 6 to 5, second; W. C. Daly's Gink, b. c., 115, J. Black, 40 to 1 and 15 to 1, third. Time, 1:07.

SECOND RACE.—Selling, for three year olds and upwards, six and a half furlongs on the main track.—W. L. Leland's Native, by Irquois-Nellie Grand, ch. g., 3, 92, Raush, 7 to 1 and 5 to 2, won handily by a half length; J. L. Holland's Sky Scraper, 4, 103, Henry, 5 to 2, and even, second; T. D. Sul-

livan's Hesper, br. c., 3, 101, Odom, 5 to 2 and even, third. Time, 1:19.

THIRD RACE.—The Foam Stakes, for two year olds, penalties and allowances, last five furlongs of the Futurity course.—Gong-acres Stable's Dublin, by Atheling-Wild Honey, br. c., 117, McCue, 10 to 1 and 4 to 1, won, ridden out by a length and a half; C. Littlefield Jr.'s Sweet Lavender, b. f., 119, Littlefield, 5 to 1 and 2 to 1, second; J. E. Madden's Longshoreman, ch. f., 117, Tara, 20 to 1 and 8 to 1, third. Time, 1:01.

FOURTH RACE.—The Coney Island Handicap, for three year olds and upwards, six furlongs on the main track.—James R. Keene's Voter, by Friar's Balsam-Mavourneen, ch. h., 6, 130, Spencer, 11 to 10 and 2 to 5, won easily by three lengths; The Osceola Stable's Lady Unca, b. f., 3, 89, Dangman, 20 to 1 and 4 to 1, second; W. B. Jennings & Co.'s Bendoran, ch. h., 5, 129, Maher, 3 to 1 and 7 to 10, third. Time, 1:13.

FIFTH RACE.—For mares, three year olds and upwards, one mile.—W. C. Whitney's Rush, by Wadsworth-Reine d'Or, b. f., 4, 121, Turner, even, and 2 to 5, won in a gallop by three lengths; W. P. Norton's May Hempstead, ch. f., 4, 121, Spencer, 3 to 1 and 4 to 5, second; A. C. Featherstone's Irquois Belle, br. f., 3, 99, O'Connor, 20 to 1 and 5 to 1, third. Time, 1:42.

SIXTH RACE.—Handicap for three year olds and upwards, one mile and a furlong, on the turf.—L. Waterbury's Intrusive, by Meddler-Frolic Grace, ch. f., 5, 120, Maher, 13 to 5 and 4 to 5, won cleverly by a length and a half; F. M. Taylor's Maximo Gomez, ch. g., 5, 120, Turner, 11 to 5 and 4 to 5, second; J. H. McAvoy's Prince McClurg, br. c., 4, 120, Vankeuren, 7 to 1 and 2 to 1, third. Time, 1:54.

Good old imp again held the centre of the stage on Wednesday afternoon, and picking up 131 pounds won a handicap affair in a gallop. The Rosebud Stakes, won by Glennelle, at 1 to 5, was the feature of the flat races carded, the Bay Hurdle Stakes being the chief medium of interest for devotees of jumping races. Dr. Elchberg captured the last mentioned race, other winners being Her Ladyship, Scurry and Sanders. Summary:

FIRST RACE.—For three year olds and upwards, penalties and allowances, six furlongs on the main track.—P. V. Alexander's Sanders, by Hanover-Constantinople, b. h., 4, 118, Clawson, 8 to 5 and 3 to 5, won handily by a length; G. E. Smith's Major Gilroy, br. c., 3, 110, Shaw, 12 to 1 and 4 to 1, second; W. M. Barlick's McMeekin, b. c., 3, 120, Maher, even and out, third. Time, 1:14.

SECOND RACE.—Selling, for two year olds, last five and a half furlongs of the Futurity course.—P. S. P. Randolph's Scurry, by St. Charles-White Squad, ch. c., 109, McCue, 4 to 1 and 8 to 5, won, ridden out by a half length; J. E. Madden's Sentry, b. c., 102, Odom, 6 to 1 and 5 to 2, second; Leigh's Delmar, b. c., 102, O'Connor, 11 to 5 and 7 to 10, third. Time, 1:07.

THIRD RACE.—Handicap, for three year olds and upwards, one mile and three sixteenths.—Harness & Brossman's Imp, by Wagner-Wooding, b. k. m., 5, 141, Raush, 4 to 5 and out won easily by two lengths; A. half; R. A. Smith's Colonel Roosevelt, ch. c., 3, 100, O'Connor, 7 to 2 and 4 to 5, second; Pierre Lorillard's David Garrick, b. c., 3, 113, Maher, 3 to 1 and 4 to 5, third. Time, 2:00.

FOURTH RACE.—The Rosebud Stakes, for fillies, two year olds, penalties, last five furlongs of the Futurity course.—John Daly's Glennelle, by His Highness-Negle, ch. f., 115, McCue, 1 to 5 and out, won in a gallop by five lengths; W. Showalter's Ashes, b. k. f., 115, Rutter, 9 to 2 and out, second; J. E. J. Murphy's Hesper, b. h., 110, Ernst, 200 to 1 and 10 to 1, third. Time, 1:03.

FIFTH RACE.—The Bay Hurdle Stakes, two miles over eight flights of hurdles.—L. V. Bell's Dr. Elchberg, by Candelmas-Nell Swift, b. c., 4, 147, Veitch, 8 to 5 and out, won easily by three lengths; J. Underwood & Co.'s Gov. Griggs, b. h., 1, 197, Donohue, even and out, second; H. K. Vint's Ronkonkoma, b. c., 4, 140, Brazil, third. Time, 3:50.

SIXTH RACE.—Selling, for three year olds and upwards, one mile.—J. L. Holland's Her Ladyship, by Duke of Montrose-Elph, b. f., 91, Raush, 7 to 5 and 1 to 2, won, ridden out by a half length; F. M. Taylor's Precursor, br. c., 3, 103, O'Connor, 5 to 1 and 2 to 1, second; W. H. May & Sons' Ed. Pipton, b. c., 4, 111, Winfield, 15 to 1 and 1 to 1, third. Time, 1:41.

SEVENTH RACE.—Thursday was a day for favorites. Handwork being the only public choice to finish first in the six carded events. The feature of the card, in which Contester easily repeated, was the running of the Swift Stakes for three year olds, the other winners being Oliver Mc., at 7 to 1; Prince of Melrose, at 12 to 1; Decatur, at 7 to 2, and Sir Fitzgibbon, at 8 to 1. There was a very liberal attendance, and a fine breeze from old ocean made the track decidedly more comfortable than it was in town. Summary:

FIRST RACE.—Selling, for three year olds and upwards, six furlongs on the main track.—P. V. Alexander's Sanders, by Hanover-Constantinople, b. h., 4, 120, Ballard, 7 to 1 and 1 to 2, won easily by two lengths; G. A. Miller's Buffon, br. g., aged, 120, Maher, 11 to 5 and 4 to 5, second; James Adams' Tinge, br. h., aged, 123, Turner, 3 to 1 and even, third. Time, 1:20.

SECOND RACE.—For maidens two year olds, last five furlongs of the Futurity course.—George H. Whitney's Prince of Melrose, by Arandale-Orchid, br. c., 115, Henry, 12 to 1 and 4 to 1, won easily by three lengths; J. S. Madden's Beau Gallant, br. c., 115, Turner, 11 to 5 and 4 to 5, second; Featherstone's Minion, br. h., 115, O'Connor, 6 to 1 and 2 to 1, third. Time, 1:01.

THIRD RACE.—Handicap for three year olds and upwards, one mile.—F. R. Hitchcock's Decker, by Deceiver-Maudlin, b. h., 5, 110, Turner, 7 to 2 and even, won easily by two lengths; R. A. Smith's Colonel Roosevelt, b. c., 102, Raush, 7 to 2 and even, second; E. L. Lane's Blueway, b. h., 5, 106, Rutter, 7 to 1 and even, third. Time, 1:40.

FOURTH RACE.—The Swift Stakes, for three year olds, penalties and allowances, seven furlongs.—M. W. Alden & Sons' Contester, by Galore-Conjectrix, b. c., 116, McJoynt, 3 to 1 and even, won easily by two lengths; August Belmont's Brigadier, b. c., 108, McCue, 9 to 5 and 7 to 10, second; V. C. Whitney's Killashandra, ch. f., 100, Odom, 4 to 1 and 7 to 5, third. Time, 1:27.

FIFTH RACE.—For two year olds, penalties and allowances, the Futurity course.—Togus & Rose's Handwork, by Hanover-Yorkhate, b. c., 117, Spencer, 1 to 3 and out, won easily by four lengths; W. H. Sands' Bounteous, b. c., 117, Maher, 10 to 1 and 2 to 1, second; C. Littlefield Jr.'s Star, b. h., 114, Littlefield, 10 to 1 and 2 to 1, third. Time, 1:12.

SIXTH RACE.—Selling, for three year olds and upwards, one mile and a half on the turf.—Friable & Co.'s Sir Fitzgibbon, by Deceiver-Almece, ch. c., 3, 93, Booker, 8 to 1 and won in a gallop by four lengths; O. L. Richards' Post Haste, b. c., 3, 91, Raush, 3 to 10 and out, second; R. T. Wilson's Bangor, ch. c., 4, 106, McCue, even and out, third. Time, 2:36.

Friday's fields were unevenly balanced, both in class and numbers, but lively finishes in some of the events provided an excellent measure of sport. The card was innocent of stake affairs, the purses attracting two year olds and three year olds and upwards. The winners turned up in Ganymede, who won over the new Futurity course; The Amazon, Latson, at 20 to 1; Mountain Mist, Moor and Irquois Bell. Summary:

FIRST RACE.—For maiden fillies, two year olds, last five furlongs of the Futurity course.—P. Lorillard's Ganymede, by Sensation-Golden Valley, b. f., 105, Maher, 3 to 1 and 6 to 1 to

5, won handily by a length; P. H. McCarran's Alsora, ch. f., 105, McCue, 12 to 1 and 5 to 1, second; W. L. Power's Candle, b. f., 105, Littlefield, 10 to 1 and 4 to 1, third. Time, 1:02.

SECOND RACE.—Selling, for three year olds and upwards, one mile and a furlong on the turf.—Walter Keyes' The Amazon, by Russell-Certamen, b. f., 3, 98, Shaw, 11 to 10 and out, won in a gallop by four lengths; W. L. Jennings' Anson, 3, 97, Henry, 8 to 1 and out, second; Hayman and Frank's Dan Elce, ch. h., 5, 108, Maher, third. Time, 1:54.

THIRD RACE.—Handicap, for three year olds and upwards, one mile and a quarter.—C. Littlefield Jr.'s Latson, by Knight of Ellerslie-Spauld, b. h., 5, 88, J. Black, 20 to 1 and 8 to 1, won ridden out by a neck; J. E. Madden's Guiden, ch. c., 3, 100, Odom, 4 to 1, and 8 to 5, second; P. S. P. Randolph's Knight of the Garter, b. h., 6, 90, Raush, 8 to 1 and 3 to 1, third. Time, 2:08.

FOURTH RACE.—For fillies three year olds, non-winners of \$500 in 1900, selling, six furlongs on the main track.—Mc. M. Mengis' Mountain Mist, by Magnetiser-Mount Vernon, b. f., 98, O'Connor, 8 to 1 and 3 to 1, won cleverly by three parts of a length; J. W. Colt's Prejudice, br. f., 98, Booker, 20 to 1 and 8 to 1, finished second but was disqualified for fouling, and Perry Belmont's Oread, br. f., 97, Dangman, 10 to 1 and 4 to 1, was placed second, and T. B. Alexander's Miss Hanover, ch. f., 98, Shaw, 7 to 2 and 8 to 5, got third place. Time, 1:14.

FIFTH RACE.—Selling, for two year olds, last five and a half furlongs of the new Futurity course.—Goughness Stable's Moor, by Morocco-Kishorn, ch. g., 101, McCue, 7 to 1 and 2 to 1, won, galloping, by two lengths; W. C. Whitney's The Rhymor, b. c., 106, Odom, 4 to 1 and 5 to 2, second; Quiz II, 97, Dangman, 8 to 7 and 3 to 1, third. Time, 1:05.

SIXTH RACE.—For maidens, three year olds and upwards, one mile.—A Featherstone's Irquois Belle, by Irquois-Yorkville Belle, br. f., 3, 105, O'Connor, 5 to 1 and 2 to 1, won handily by a length; P. H. Hume's Commander Miller, b. g., 3, 107, Robinson, 75 to 1 and 30 to 1, second; Littlefield Jr.'s Watercure, ch. f., 3, 107, Littlefield, 4 to 1 and 8 to 5, third. Time, 1:41.

THE AMERICAN DERBY was renewed at Washington Park, Chicago, June 25, and was won by Sidney Lucas, at 20 to 1, with James second and Lieutenant Gibson, the favorite, third. Time, 2:40.

Aquatic.

Coming Events.

June 28.—Annual Harvard-Yale University Regatta, New London, Conn.

June 30.—New Rochelle Yacht Club annual regatta, L. I. Sound.

June 30.—Annual Intercollegiate rowing regatta, Poughkeepsie Highland course, Hudson, N. Y.

June 30.—Harvard-Yale annual races, four oared freshmen and University eight oared, New London, Ct.

June 30.—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.

July 2.—Stamford Yacht Club annual regatta, L. I. Sound.

July 2.—American Yacht Club annual regatta, L. I. Sound.

July 4.—Hartford (Ct.) Yacht Club annual regatta, L. I. Sound.

July 4, 5, 6.—Henley Royal Regatta, Henley-on-Thames, Eng.

July 7.—Long Island Amateur Rowing Association annual regatta, North Beach, N. Y.

July 7.—Riverside Yacht Club annual regatta, L. I. Sound.

July 12, 13, 14.—New York Yacht Club regatta, New York.

July 20, 21.—National Association of Oarsmen annual regatta, N. Y. City.

Aug. 4.—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 7.—New York Yacht Club's annual cruise commences, Glen Cove, N. Y.

Aug. 10.—Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 18.—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 25.—Huntington Yacht Club annual regatta, L. I. Sound.

Aug. 25.—Paris Exposition Internationale Regatta, Asnières, Paris, Fr.

MICHAEL LYNCH, of Halifax, N. S., who, with his brother, Mark Lynch, defeated Rice and Duran in double sculls, suffered the loss of a leg on June 23, amputation having been resorted to to save his life. The oarsman sprained his ankle while practicing, but thought nothing of it. The bone became infected, however.

The Triager.

AMERICANS DEFEAT FRENCHMEN.

The International Cable Revolver Match Won by the American Experts.

The initial international revolver match between the experts of America and France, resultant from a challenge issued by a representative of the latter, was decided on Tuesday, June 19, the French team shooting at grounds near Paris, and the Yankees doing their work at Armbruster's Schuetzen Park, Greenville, N. J. When the Americans totaled a score of 4,880 on June 18, and their opponents scored 2,441 at the fifty yards range alone, leaving them but 2,449 to make at their own target, it was regarded as almost certain that the foreigners would prove victorious, but the result was the case, they failing to make more than 2,387 at the French target, thus leaving the Americans winners by sixty-one points. We append the full score of the match:

AMERICAN TEAM.	French target.	Grand total.
A. A. Dietz Jr.	263	525
W. E. Petty	259	511
R. H. Sayre	253	504
R. P. Wilder	239	502
G. W. Waterhouse ..	233	499
L. R. Percy	244	485
W. G. Hudson	222	472
J. B. Crabtree	244	469
W. A. Smith	224	464
A. L. A. Himmeldwright	228	460
Total	2,410	2,479

FRENCH TEAM.

Name.	244	253	497
M. Desoy	240	250	490
M. M. Faure	241	248	489
Paul Gastineau ..	238	251	489
Comte Clary	247	241	488
Captain Chaucot ..	243	241	484
Com. Deichneider ..	239	242	475
P. Moreau	233	243	475
M. Trinite	233	239	472
M. Lade	226	240	466
Total	2,387	2,441	4,828

American total 4,880
French total 4,828

Americans win by 61

The Dickinson College (Carlisle, Pa.) football schedule for the next season is as follows: Sept. 26, Indians at Indian School; Oct. 3, Swarthmore at Swarthmore; Oct. 10, Pennsylvania at Philadelphia; Oct. 20, State at Carlisle; Oct. 27, Haverford at Carlisle; Nov. 3, Gettysburg at Carlisle; Nov. 10, Syracuse at Syracuse; Nov. 17, Lehigh at Carlisle; Nov. 21, Franklin and Marshall at Lancaster; Nov. 29, Lafayette at Easton.

Baseball.

(SEE PAGE 400.)

Boston vs. Philadelphia.

The Philadelphia defeated the Bostonians June 23, at Boston, by a little better work in a very poorly played contest for pennant aspirations. While the Phillies did the best batting, they were exceedingly fortunate on several instances in bunting their hits at such times as the locals were arranging a tableau of misplays. The contest was long drawn out and very uninteresting. Nichols, Boston's crack pitcher, was so freely batted in the sixth inning that he was replaced by Cuppy after the seventh inning, but the change did not prevent the Quakers from getting runs. The Phillies batted the two local pitchers safely thirteen times, including triple batters by Flick and Fraser. Nichols gave three bases on balls and struck out one man. Fraser pitched a steady game for the visitors, and while he was batted safely ten times, including double batters by Nichols and Stahl, he gave no free passes to first base, but struck out five men. A brilliant stop by Long, short stop of the home team, of a hard and apparently safe hit by Cross, of the visitors, was the only feature worthy of note. The Phillies made four fielding errors and the locals made seven. Umpire, Mr. Emalie. Time, 2:30.

Philadelphia .. 0 0 0 0 1 5 1 1 2—10
Boston 0 0 0 0 3 0 0 0 1—4
It was a Waterloo defeat the Phillies received on June 23. Boston virtually won the game in the second inning, when it bunched eight hits and scored seven runs. The visitors made eight safe hits, including double batters by Single and Delehanty, off the two local pitchers. Dineen gave seven bases on balls and struck out four men. Cuppy gave one base on balls and struck out two men. Boston batted the three visiting pitchers safely eighteen times, including a to base by Clements. Bernhard gave one base on balls and hit three other batsmen with pitched balls. Thomas hit one batsman with a pitched ball and made a wild pitch. The Quakers made five fielding errors and the locals made none. Umpire, Mr. Emalie. Time, 2:28.

Philadelphia .. 1 0 0 0 0 3 0 0—4
Boston 0 0 0 0 1 1 0—2

St. Louis vs. Cincinnati.

Powell's superb pitching, well supported by the home team, enabled the latter to shut Cincinnati out without a run June 25, at St. Louis. He allowed the visitors only two safe hits, including a triple bagger by Beckley, and struck out one man. Bretterstein held St. Louis to seven singles, but gave four bases on balls and hit two other batsmen with pitched balls. Each team made two fielding errors. Umpire, Mr. Terry. Time, 1:55.

Cincinnati 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 0 1 1 0—2

Standing of the Clubs to June 25, inclusive.

Clubs. W. L. P. C. Clubs. W. L. P. C.

Brooklyn 34 17 .667 Chicago 24 28 .462

Phylad 32 20 .615 Cincinnati 22 28 .440

St. Louis 27 27 .500 St. Louis 27 27 .500

Pittsburg 25 27

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 30, 1900.

RATES.

ADVERTISEMENTS.

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OUR TERMS ARE CASH.

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THE NEW YORK CLIPPER,

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE BEEN IN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, WE WILL BE GLAD TO ROUTE IT ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. G. F., Boston.—1. Burlesques were produced at that house about the time you mention, but times change, and they would hardly bear comparison with those presented for several seasons past at the house you mention. 2. She did, 3. No.

H. R. C., Saginaw.—T. Henry French. F. M. C., East Machias.—Address M. R. Kun- Kelly, 163 South Street, N. Y. City.

L. & R., Baltimore.—Broadway and Thirty-seventh Street, New York.

I. W. M., Moline.—We never indulge in comparisons regarding shows of any description. T. B., Albany.—1. The company has closed for the season. 2. The parties are unknown to us. Address them in our care, and we will advertise the letter.

S. S. R., Raleigh.—1. Address Col. T. Allison Brown, 1358 Broadway, N. Y. City. 2. Chas. H., address care American Dramatists' Club, this city. G. E. von H., Alexandria.—Advertise in THE CLIPPER.

J. B. C., Dayton.—The company has closed its season. Address Chas. H. Larkin, care of this office, and the letter will be advertised.

A. O. W., Baraboo.—Address J. T. Backman, St. Louis, Mo.

S. B., New York.—Address party in care of THE CLIPPER, and we will advertise the letter.

CALDWELL.—If you will send your full name and address to THE CLIPPER office we will send you the information you require.

S. I. F., New York.—Address a letter in our care and we will advertise it.

H. P. Y., Waukegan.—We must decline your offer. C. J. R., 2. It would be better to apply to an agent and allow him to do the booking. 3. 4. We cannot advise you concerning the choice of a partner. The agent may be able to assist you.

N. V., St. Louis.—Address the parties in our care.

J. B., Columbus.—Advertise in THE CLIPPER. See rates at head of this column.

N. B., Humboldt.—Address J. A. Joel & Co., 88 Nassau Street, New York City.

A. G. B., Indianapolis.—1. The party has no regular company. 2. Parties unknown to us. 3. Long Branch.

M. H., Kane.—Broadway and Fortieth Street, N. Y. City.

G. M. McD., Springfield.—Address party in our care and we will advertise the letter.

L. C. B., Cerrillos.—Address Edison Manuf. Co., Orange, N. J., and Lubin, 21 South Eighth Street, Philadelphia, Pa.

F. E. A., Cleveland.—We are unable to inform you of the nationality of the party.

M. W.—Address A. A. Shearer, 3 Flora Street, Rochester, N. Y.

F. D. S., Taunton.—1. He cannot rightfully do so if the work is copyrighted. 2. No. 3. It does. K. C. B., Washington.—We have no knowledge of the party.

L. SISTERS, Peoria.—The address is 108 Park Row, New York City.

F. H. O., Galt.—See answer to "L. C. B." above. K. F., Brooklyn.—The party mentioned is a member of a jewelry firm in Maiden Lane, this city. We do not know the name of the firm. You may obtain the desired information by writing to James Armstrong, 10 Union Square, New York.

C. G., Asbury Park.—1. It is altogether a matter of individual choice. 2. It is not unlawful, but in all legally binding contracts your rightful name must appear. 3. We cannot inform you. 4. The first named.

CARDS.

S. M.—When the dealer, in the draw, accidentally faces a card the player to whom it is dealt cannot accept it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left has been dealt.

L. O. C., New York.—When a call is made all the players who stay in must show their full hands.

A. W. R.—The odds against a flush being dealt to a player at draw poker are 507 to 1; against a straight, 254 to 1.

BASEBALL, CRICKET, ETC.

R. H. K., Richmond.—It is a ball batted by the batsman when any part of his person is upon ground outside the lines of his position.

A. F., Baltimore.—The base runner was not out, the ball not having been held by the fielder after touching him.

ATHLETIC.

J. F. D., Union City.—If you authenticate the stated performance by forwarding affidavits signed by the supervising officials, guaranteeing the genuineness of the performance, it will be published, provided it is the best performance recorded at the time of the publication of THE ANNUAL.

J. N. F., Woodfield.—You will find such horse team records as we have on pages 118 and 119 of THE CLIPPER ANNUAL for 1900.

RING.

F. F., Providence.—James J. Jeffries, the heavy-weight champion, beat Peter Jackson in three rounds, in San Francisco, March 22, 1896.

TURF.

STEADY READER, New York.—Not a regular match race, but they were the only starters in the race for the Second Special, at the Fall meeting of the Brooklyn Jockey Club, Sept. 25, 1897, when Ben Brush, with 12½ up, ridden by Stims, beat Ornament, 11½, with Tatal in the saddle, in 2:10.

W. M. N., Little Falls.—The bay mare Flora Temple was foaled in Oneida County, near Utica, N. Y., and was sired by One Eyed Hunter, by Kentucky Hunter. She was then the property of a Mr. Tracy, who four years later sold the mare for thirteen dollars to W. H. Congdon, who, in turn, disposed of her to Kelly & Richardson for sixty-eight dollars.

C. J. C., New York.—We can only advise that you apply in person to the trainers of several good stables at the tracks in the vicinity of this city; they are often on the lookout for good material for the making of jockeys.

MISCELLANEOUS.

J. L., Chester.—Write to C. S. Wrence, care of this office, for Ed. James' "Manual of Sporting Rules," the price of which is fifty cents.

J. A. K., Poughkeepsie.—R. F. Outcault was the originator of "The Yellow Kid" series of pictures, which originally appeared in THE NEW YORK WORLD. He also was the illustrator of the "Hogan's Alley" series.

READER, St. Mary's.—As C did not beat the other contestants, but was tied by one of them, A loses the money. A tie does not make a draw in such a case.

N. S., New York.—Write to the government department at Washington for the desired information.

C. O. F., So. Haven.—Write to Edward Benneche & Brother, 43 Great Jones Street; Daniel Shaw & Co., 69 Pine Street, both of this city.

J. B. W., Marion.—We have no record of such a race.

Checkers.

To Correspondents.

G. W. HANSON.—O. K.

D. C. CALVERT.—Will attend to it.

DR. SCHARFER.—We think that the fault is about equally divided.

M. BROWN.—Pleased to hear from you.

Solution of Position No. 17, Vol. 48.

Black 5 11 13 20 K 17

White 9 14 23 24 26 27 K 32

White to play and win.

23 18 18 14 9 6 27 23 26 22

17 10 10 17 1 10 20 24 17 19

White wins.

Position No. 18, Vol. 48.

BY ROBERT H. JONES, HOLMESBURG, PA.

Black 3 5 12 K 14

White 6 13 19 20

Black to play and win.

Mr. Jones won this from Mr. Hughes, of Philadelphia, Pa.

Game No. 18, Vol. 48.

Played in Philadelphia recently between M. E. Pomeroy and Harry Freedman.

Pomeroy's move.

11 15 11 20 28 24 30 25 25 21

22 17 22 18 28 24 30 25 25 21

15 19 9 14 2 6(b) 8 12 18 23

24 15 18 9 17 13 23 19 3 8

10 19 5 14 3 8 15 24 27 31

23 16 29 25 23 18 18 14 8 11

12 19 4 8 14 23 9 18 31 27

25 22 25 22 27 18 22 8 11 15

8 11 8 11 20 27 24 27 24

27 23 26 23 32 23 8 3 14 9

6 10 11 15 1 5 10 15 White

23 16 31 27(a) 21 17 17 14 Wins

(a) Dr. Schaefer says that this move if not an actual loss gives White a very doubtful game.

(b) The worthy Doctor in THE CALL says that this is the weak point in Black's play and suggests the following:

2 7 14 17 17 21 21 25 30 26

30 26(c) 21 14 23 18 14 10 32 28

17 13 13 9 18 14 26 23

Black wins.

(c)

30 25(d) 20 27 16 12 23 18 8 3

14 18 23 19 27 31 14 9 11 16

23 14 15 24 12 8 15 14 3 8

1 5 28 19 31 27 8 3 10 20

32 26 11 15 8 3 18 23 Black

3 8 19 16 27 23 3 8 Wins

27 23 8 11 3 8 23 19

(d)

23 18 10 14 6 2 19 15 7 2

14 23 18 15 12 18 10 7 15 11

27 18 24 27 2 6 3 10 17 14

20 27 22 17 23 19 14 7 22 17

32 23 27 31 6 9 31 26 14 10

15 19 17 10 18 23 25 21 17 14

23 10 7 14 21 17 26 22 10 7

11 20 35 27 30 25 23 18 14 10

17 13 31 27 30 25 23 18 14 10

20 24 9 6 27 31 21 17 1 5

13 9 27 23 9 14 18 22

Black wins.

News of the Game.

In the match between Freedman and Pomeroy the former won by Freedman 2, Pomeroy 1, drawn 37. This is indeed a very creditable showing for Mr. Pomeroy as Mr. Freedman has beaten Willie, Ferris, W. Campbell and other eminent players, while this is the only time that Mr. Pomeroy has had an opportunity to play a first class player. Philadelphia can rest assured of one thing in the checker line and that is that in Mr. Pomeroy they have a "top notcher." THE DRAUGHTS WORLD for June does us the honor to ascribe our definite statements about the Yates vs. Willie articles to a happy dream on our part. When Bro. Bryson assumes that he is better able to judge at a distance of over three thousand miles about something that he has never seen when we have had those articles in our hands, original and intact, it is good judgment on our part to decline any further talk on the subject. Mr. Bryson will appoint and authorize some responsible person to call on Mr. Brown the genuine articles will be submitted for his inspection. Mr. Freedman played two simultaneous exhibitions in Philadelphia after the Pomeroy match, with the following result:

First Round	
Table 1. Priest	Freedman
Table 2. Hanson	Draw
Table 3. Brodie	Freedman
Table 4. Letson	Freedman
Table 5. McIntyre	Freedman
Table 6. Lawson	Draw

Second Round	
Board 1. Priest	Draw
Board 2. Roland	Freedman
Board 3. Jones	Draw
Board 4. Crabtree	Draw
Board 5. MacFarland	Draw
Board 6. Ruos	Freedman

In the twelve games played Freedman won six and drew six.

At the conclusion of the simultaneous play Mr. Pomeroy challenged Mr. Freedman to another match, and after a private talk Mr. Freedman and Pomeroy would play Mr. Pomeroy a match consisting of thirty games of restricted play, there being no hope of a match at straight checkers, as they seem to be so evenly matched. This match will probably be private and be played in about a month, or as soon as Mr. Pomeroy returns from Pittsburgh, where he goes to give a blindfold exhibition of twenty games.

Chess.

To Correspondents.

F. H. CURTIS.—Thanks for solutions and amusing reminiscences. No; we never forget an old friend, though some of them appear to try to forget us.

JOS. DE NEX.—Yes; problems on such a ground work are especially acceptable, and your last stands high on the roll.

ALBERT DOSSENACH, Co. K, 13th Inf., Dagupan, P. I.—Very much obliged, indeed, for your welcome remembrance from our far off possessions. The game shall have early insertion. Your Philippine Senior with a certain amount of steady, and the repression of a flighty propensity to fit from one idea to another, should soon become a good player.

ADOLPH DOSSENACH.—Is our new soldier correspondent a relative of yours?

Solutions.

OF ENIGMA NO. 2,292—PART II.

1. Q-R to h5; P to K5. 3. K to h5 2. Any

2. K-R to K5; P-K6(a). 4. R mates.

(a) If Black 2. P to K5; 3. Q-R to h5, etc.; or 2. R to h5; 3. K to h5 2. etc. If 1. P to K5; 2. K-R to K5; 3. K to h5 2. etc.; or 2. P to K5; 3. Q-R to h5 2. etc.; or 2. R to h5; 3. K to h5 2. etc. If 1. B-P; 2. B-P; 3. any; 3. Q-R to h5 2. etc. If 1. K to R2; 2. K-R to K5; 3. K to h5 2. etc. An exceedingly well constructed problem!

OF ENIGMA NO. 2,293.

1. Q-R to h5; K-R. 5. R to Q3; K to B4

2. R-Q to B6. K-h5 4. R-K3; R to B4

3. K-B2. K-Q5 7. Q-K4; 4. compels

4. P-B2. R-K-h5 7. P-Q. mate.

Problem 2,293 is in four moves.

Enigma No. 2,270.

Lang's Handicap. Leeds Mercury, BY J. ROSMANN.

at Q3, Q2, 3, KR2. at K3, KR6, 4, KR2.

at Q3, KR6. at Q3, KR2.

STIPULATIONS, PART I.—White compels animate in thirteen moves. But by varying the position of the same forces some very pleasing effects are produced, e. g.:

at KR, Q2, Q3, KR2. at KR, Q2, Q3, KR2.

at Q3, KR6. at Q3, KR6.

White animates in 8. White animates in 11.

PART II.—White (without giving any) compels animate in seven moves.

Problem No. 2,270.

BY F. RICHARDSON.

BLACK.

White compels animate in six moves.

Game No. 2,270.

Our Leedsville contributor, H. C. Butler, disports himself at the expense of C. S. Colby, pretty effectively getting even with him.

STANTON'S KTS GAME.

White. Black. White. Black.

Mr. Butler. Mr. Colby. Mr. Butler. Mr. Colby.

1. P to K4. P to K4. 14. R to K5. K to Q2

2. K-K3. K-B3. 15. K-R4. Q-K3

3. K-K3. K-B3. 16. P-K5. Q-K2

4. K-K3. P-K3. 17. Q-K5. K-K3

5. K-K3. K-K3. 18. P-K3. K-K3

6. P-Q. Q-B. 19. K-B3. R-K3

7. K-K3. K-K3. 20. B-K3. Q-K3

8. K-K3. P-Q. 21. P-Q. K-K3

9. K-K3. K-K3. 22. K-B4. Q-K3

10. K-K3. Q-R4. 23. R-K3. P-K3

11. Q-B2. Castles. 24. K-P. B-P

12. P-K3. Q-K3. 25. Q-K3. R-K3

13. P-K3. Q-K3. 26. Q-K3. R-K3

(a) "Mr. Colby says he carefully considered a sacrifice here, but saw nothing in it."

(b) "Here is the amateur's revenge. It is a curious offshoot of Stanton's Kts Game, and the amateur modestly thinks he held his own quite well, being favored, of course, by Black's somewhat weak 3. B to B4."—H. C. B.

The Great Tourney.

Before this issue goes to press we shall probably know the final results of the Parisian struggle. While it is lamentably true that there is not on record any great tourney with such a mortifying exhibition of tall-talented; but as soon as we get above the dead level of balanced wins and losses, one that presents a more pleasing and exciting battle for supremacy can hardly be recalled.

There is a curious and profound field for the study of some matters beyond chess, even over the chess board, in Lasker's various close escapes from defeat. Most of these players, Marshall excepted (we have not yet seen Pillsbury's game), appear to have been afraid of him, or hypnotized, or something. It is not to be denied that there is some influence in the presence of some players, over and above the physical aspects of the game, indicating the intellectual struggle going on.

We may be taken to task for singling out Marshall. If so, here is an illustration of the soundness of our position, from THE EAGLE: Dr. L. V

Crickets

AT A RECENT meeting of the Metropolitan District League the following eleven were selected to represent New York in the contest against a picked eleven of Philadelphia, July 3, 4, at Staten Island, N. Y.: M. R. Cobb, captain; W. R. R. Ogilby, P. C. Golding, F. E. Kelly, C. H. Clarke, H. C. Wright, A. F. Clarke, F. J. Prendergast, A. B. Miffin, J. E. Backus and S. R. Lohmann. The following eleven have been selected to represent Philadelphia: R. D. Brown, captain; W. W. Noble, A. W. Jones, T. C. Jordan, J. R. King, C. Coates, H. C. Thayer, J. W. Muir, N. Eting, J. H. Mason and E. Norcross.

THE DISPUTE between the Manhattan and Montclair teams over the championship game played June 9, has been temporarily disposed of, the committee of the Metropolitan District Cricket League deciding to submit it in a joint letter to the Marylebone Club, of London, for final settlement. The Manhattan team claimed a victory having re-taken them. The Montclair team insist that they were entitled to the game, being at the eleventh man, whom they presented at the last moment.

J. L. PATTERSON carried his bat through the inning and scored 35, not out, of a total of 77 made by the junior eleven of the Philadelphia Club against the junior eleven of the Radnor Club, June 19, at Wayne, Pa. The Radnor eleven were retired for a total of 65, Patterson and J. N. Stewart accomplishing the remarkable bowling feat of taking five wickets with consecutive balls, the first falling to Stewart in one over, while the others were secured by Patterson in the succeeding over.

W. ADAM scored 54, not out, and F. J. Prendergast made 48 of a total of 147 for five wickets credited to the Manhattan eleven before they declared their inning closed, in a championship contest with the New York team of the Metropolitan District Cricket League, June 16, at Prospect Park, Brooklyn. The New York team made 47 for three wickets at the call of time. A. E. Smith helped to make the game a draw, being at the wickets one hour and a half for 11, not out.

THE CHAMPIONSHIP contest for the Philadelphia Cup, between the Radnor and Philadelphia teams, was concluded June 20, at Philadelphia, the former team winning by a total of 203 for eight wickets to 193. T. M. S. Rolfe, with 88, and G. Wooley, with 68, were the highest scorers for their respective elevens. W. Graham led in bowling, taking the last five wickets of the Philadelphia team at the cost of 22 runs.

B. J. T. BOSANQUET, who was one of the English team that played here last season, bowled very effectively for the Oxford University eleven against the Sussex eleven, May 24, 25 and 26, at Oxford, Eng., taking six wickets at the cost of 34 runs in the first inning, and nine wickets for 31 runs in the second inning.

J. L. EVANS scored 59, not out, and R. H. Patton made 47, not out, of a total of 143 for one wicket compiled by the Merion eleven against the Germantown team in a championship contest for the Philadelphia Cup, June 6, at Haverford, Pa. The Germantown team had been retired for a total of 108 on June 2, when the contest commenced.

A. B. MIFFLIN, of the Montclair Athletic Club's cricket eleven, met the Baltimore team of the same name at the latter's grounds, June 19, at Philadelphia, by timely batting, assisted by a little loose pitching on the part of Platt, of the home team, and the defeat caused the Phillies to lose first place in the pennant race, which they had held for many weeks. The pitching of Mercer, of the New Yorks, was an important factor in the latter's success. He was batted freely enough, but was generally very effective when men were on the bases and a hit would have given the Quakers one or more runs. He should have been credited with a shut out, and would have accomplished the trick, but for a wind storm and soon blew over, while Nops remained with the Baltimore. His record with the Orioles for 1897 was nineteen victories out of twenty-four games that he pitched that season, and his percentage of victories was 217. His work was of such a nature that he was engaged by Manager Long to pitch for the Baltimore in the latter's campaign for the championship of the Eastern League, and he was engaged by Manager Long to pitch for the Baltimore in the latter's campaign for the championship of the Eastern League, and he was engaged by Manager Long to pitch for the Baltimore in the latter's campaign for the championship of the Eastern League.

THE HAWKSBURN team unexpectedly defeated the East Melbourne team by totalling 113 to 88, May 8, at Melbourne, Australia, and thus won the local championship for the first time. The East Melbourne team won the championship during the past two seasons.

M. McHALL's batting and bowling helped the Kearney team to defeat the Nelson Lodge team by totals of 120 to 59, in a championship game of the New York Cricket Association, June 10, at Prospect Park, Brooklyn, he scoring 41 by hard hitting, and taking five wickets for 28 runs.

K. S. RANJITSINGH scored 222 for Sussex against Somersetshire, June 8 and 9, at Brighton, Eng., thus making the largest individual inning in England this season. He had scored 127 for Sussex against Gloucestershire in the preceding game, June 4, 5 and 6, at Bristol.

A. HAINES, bowling for the Merion team against the Linden eleven, June 16, at Camden, N. J., captured five wickets at the cost of only 7 runs, thus enabling his team to win by totals of 152 for seven wickets to 82. R. H. Earl scored 47, not out, for the Merion team.

W. C. HUGHES made 52 before he retired, not out, of a total of 136 scored by the Overbrook team against the Albion eleven, June 9, at Philadelphia, in a contest for the minor league championship of that city. The Albion team made a total of 79.

VICTOR C. MATHER, of Philadelphia, has been unanimously elected captain of the Harvard University eleven for the next year. He prepared for college at the De Lancy School, where for several seasons he was on the cricket and baseball teams.

D. HYDE scored 56, not out, of a total of 72 for two wickets made by the Gibbshoro team against the Haddonfield team, June 16, at Gibbshoro, N. J. The visitors had previously been retired for a total of 69. Twelve played on each side.

G. W. BARNES scored 53 of a total of 106 made by the Kings County St. George team against the Nelson Lodge team, June 6, at Prospect Park, Brooklyn. The Nelson Lodge team made a total of 114, and won a closely contested game.

C. P. HURDITCH, late of the Knickerbocker Athletic Club's cricket contingent, made his last appearance with the Belmont team of Philadelphia May 30, playing against the Germantown team in a championship contest for the Halifax Cup.

SMITH scored 52 of a total of 253 made by the Moorestown team against the Germantown team in an unfinished championship contest for the Philadelphia Cup, June 9, at Philadelphia.

S. R. LOHMANN, who was the professional of the Staten Island Club for several seasons, will play this season as an amateur, having recently joined the New York Club, of the Metropolitan District Cricket League.

G. WILLIAMS scored 54 of a total of 115 made by the Kings County team against the Manhattan team, June 21, at Prospect Park, Brooklyn. The Manhattan team made a total of 126, of which G. C. Boxill scored 53.

THE WEST INDIAN team, that will play a series of matches in the West Indies, arrived June 5 at Southampton, Eng.

F. F. KELLY scored 69, and A. V. Clarke got 42 of the total of 147 made by the Knickerbocker Athletic Club's eleven against the New York team in a championship game of the Metropolitan District Cricket League, June 23, at Prospect Park, Brooklyn. The New York team, presenting only nine men, failed to make more than 60. W. Whitaker in five overs bowling five wickets for 10 runs.

J. N. HENRY scored 116, and R. D. Brown made 61 of a total of 326 compiled by the Germantown team against the Belmont team in an unfinished championship game for the Halifax Cup, June 23, at Philadelphia. Henry and Brown put on 114 in partnership for the second wicket.

H. A. HAINES made 95 before he retired, not out, and A. P. Morris got 53 of the 239 for two wickets scored by the Merion team against the Belmont team in a championship contest for the Philadelphia Cup, June 23, at Haverford, Pa. The Belmont team had previously been retired for a total of 94.

M. R. COBB scored 83 of a total of 177 made by the Livingston Field Club's eleven against the Montclair Athletic Club's team in a championship game of the Metropolitan District Cricket League, June 23, at Staten Island, N. Y. The visitors were retired for a total of 60, Cobb capturing five wickets for 30 runs.

A. E. STODDART, who was one of the English amateur team that played here last season, scored 41 and 22 for Middlesex against Somersetshire, June 4, 5 and 6, at Lord's, London, Eng.

J. BRIGGS, bowling for Lancashire against Worcestershire, May 24, at Manchester, Eng., took all ten wickets in the first inning at the cost of 55 runs.

J. E. PITCHER, who was a member of the Knickerbocker Athletic Club's team B last season, sailed recently for a visit to the Paris Exposition.

W. ADAM, bowling for the Manhattan eleven against the New York team, June 4, at Prospect Park, Brooklyn, captured three wickets without a run being scored off him.

THE CALIFORNIA CRICKET ASSOCIATION is making arrangements for a cricket carnival to be held in September next at Alameda, Cal.

D. BUCHANAN, an English amateur, who at one time was famous for his left handed slow bowling, died May 30, at Rugby, Eng., in his seventy-first year.

Baseball.

NATIONAL LEAGUE.

New York Is Playing Great Ball Despite Its Position—Results Everywhere.

Philadelphia vs. New York.

Despite the fact that the New Yorks have been tailenders in the pennant race, they have been putting up an article of ball worthy of a champion team. They started poorly, and it will require a long, strong pull before they can finally shake themselves clear of last place. That they will eventually do so no one who has seen them play doubts. They will soon start on their second Western trip, and with good luck should return home in a much better position than they now occupy. They managed to win the final game of the recent series with the Philadelphia team, June 19, at Philadelphia, by timely batting, assisted by a little loose pitching on the part of Platt, of the home team, and the defeat caused the Phillies to lose first place in the pennant race, which they had held for many weeks. The pitching of Mercer, of the New Yorks, was an important factor in the latter's success. He was batted freely enough, but was generally very effective when men were on the bases and a hit would have given the Quakers one or more runs. He should have been credited with a shut out, and would have accomplished the trick, but for a wind storm and soon blew over, while Nops remained with the Baltimore. His record with the Orioles for 1897 was nineteen victories out of twenty-four games that he pitched that season, and his percentage of victories was 217. His work was of such a nature that he was engaged by Manager Long to pitch for the Baltimore in the latter's campaign for the championship of the Eastern League, and he was engaged by Manager Long to pitch for the Baltimore in the latter's campaign for the championship of the Eastern League, and he was engaged by Manager Long to pitch for the Baltimore in the latter's campaign for the championship of the Eastern League.

Chicago vs. Pittsburgh.

There was a star-chamber session when these teams met on June 19, at Chicago. It lasted fourteen innings before a result was reached, and then the home team won by the smallest possible score known to the game—1 to 0. It was a battle to death, as it were, between Pitchers Griffith, of the locals, and Waddell, of the visitors, in which the former carried off the honors, although both of them deserve great credit for the excellent work they did. The game, in the number of innings played, is a record for the major league this season, and not in years have so many extra innings been worked off with only one run being scored. Besides pitching magnificent ball, Griffith practically won the game in the fourteenth inning by a timely hit. With two men out, and Clingan on first base, the result of a base on balls, Griffith hit for left field, the ball struck close to the foul line and then bounded sharply across it. Clingan had started from first base with the sound of the bat meeting the ball, and ran all the way home on the hit. Waddell pitched good ball, holding the locals to seven singles, and struck out twelve men, but gave eight bases on balls, and one of these cost the game. The locals had a fair chance to win in the tenth inning, but lost it through tricky playing. Clingan was on third base and Griffith on second, when Childs hit to Short Stop Ely. Clingan ran home, but Griffith fumbled the ball, and Ely made the throw to first base. Clingan was out, and the game was over.

Chicago vs. Pittsburgh.

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JERRY H. NOPS.

Probably no other young player was ever introduced into the major league under more unenviable conditions than was Jerry Nops. Now a member of the champion Brooklyn team. He was the innocent cause of a controversy that threatened to end in the civil courts of Pennsylvania. Nops was born June 23, 1875, at Toledo, O., but learned to play ball at Norwalk, O., where he now resides.

He pitched for teams at Delaware, Lima and Cuyahoga before launching forth as a professional. It was at the last named place, which is a few miles from his home, that he made his debut as a pitcher. He was managing the Toledo team, of the Western League, first saw him pitch, and was so favorably impressed with his work that he signed him during the following Winter for his Toledo team for the season of 1895.

Nops continued with the team in the game of the season, and he was very successful. During the Winter of 1895-96 Long obtained an Atlantic League franchise for Wilmington, Del., and it was while with this team that Nops came into prominence, through the ability of his left arm to send the ball over the home plate in such a puzzling manner as to fool all the batsmen who faced him.

His deeds of prowess were repeated so often that they soon reached major league circles, and at once there was a bid for his services. Several clubs entered the field to purchase his release, and the result was that Manager Long, who had been so successful with him, decided to let him go.

Nops was then signed by the Philadelphia team, and he was very successful. During the Winter of 1895-96 Long obtained an Atlantic League franchise for Wilmington, Del., and it was while with this team that Nops came into prominence, through the ability of his left arm to send the ball over the home plate in such a puzzling manner as to fool all the batsmen who faced him.

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curveballs and "hon mots," had excellent control over them, and served them up in such a puzzling manner that the local batsmen were all at sea and banded many of them into the air, fifteen of them retiring on fly catches. Nops allowed the home team only three scattering singles, gave two bases on balls, and struck out two men. The Bostonians seemed to have little trouble in connecting with Hawley's speedy delivery, especially when hits were needed, and only for their recklessness while running the bases they might have had twice as many runs as were credited to them. They batted Hawley safely eleven times, including a homer by Stahl, while he gave two bases on balls and struck out two men. Each team was charged with making two fielding errors. Umpire, Mr. Emslie. Time, 2:05.

Boston vs. Brooklyn.

By superior all around work the Brooklyn scored their fourth consecutive victory over the Boston on June 19, at Boston, and the victory enabled the champions to take the lead in the pennant race. They had a long and hard fight before they were able to wrestle the honor from the Quakers, who have been leading for a greater part of the season.

Brooklyn set the pace at the start and then made a brilliant finish, winning in style. The batting done by the visitors was clean, hard and consecutive, and their fielding was of the highest order, especially that by Daly, Dahlen and Jennings, at second base, short and first base, respectively.

The outfielding of both teams was very brilliant, the capturing seven fly balls and some of them would have been good for several extra bases had they gone safely. The Bostonians, too, batted quite hard, but it was only in two innings that they could bunt their hits to any advantage.

Even then they could not score runs enough to become dangerous. The visitors batted Will safely ten times, including a homer and two double baggers by Jennings, a homer by Daly, a triple bagger by Jones, and a two-baser by Keeler, while he gave five bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. Boston made nine safe hits, including a homer by Long, of Kitson, who gave one base on balls. Brooklyn made two fielding errors, both of which were charged to Centre Fielder Jones, and Boston made four.

The batting of Jennings and the fielding of Daly were features. Umpire, Mr. O'Day. Time, 2:13.

Brooklyn vs. Boston.

By again winning on June 19, at St. Louis the Cincinnati made it four straight victories over the home team, and the defeat sent the latter into last place in the pennant race. The veteran pitcher, Gus Weyhing was given a severe lacing, he being particularly easy for Cincinnati's three young outfielders—McBride, Barrett and Crawford—who made nine of the thirteen safe hits credited to the visitors, each making three off Weyhing's delivery. Besides being freely batted, Weyhing gave two bases on balls, made a wild pitch and struck out one man. The only long safe hit was a triple bagger by Crawford. Hahn, the Cincinnati pitcher, was not as effective as he had been on some former occasions; he was batted safely twelve times by the home team, but he managed to keep the hits well apart, except in the fourth and fifth innings, when the locals bunched enough to give them three runs. Hahn was very steady in his delivery, giving no free passes to first base, but struck out one man. Doulin, centre fielder of the home team, was put out of the game for abusing the umpire, and Sudhoff was substituted to fill his place. Dillard, of the locals, put up a good game at third base, accepting all the chances, two put outs and several assists. Cincinnati made two fielding errors and St. Louis made one. Umpire, Mr. Terry. Time, 2:05.

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wretched playing. Umpire, Mr. O'Day. Time, 2:10.

Brooklyn 0 2 0 2 4 0 0 3 1—12
New York 0 0 1 0 0 0 0 0 0—1

The New Yorks were outclassed at all points June 26, when the scene of action was shifted to Washington Park, Brooklyn. With their bats the Brooklynians used up three of the visiting team's pitchers—Carrick, Hawley and Cogan. Carrick lasted twenty-three innings and then gave way to Hawley, who was, in the seventh inning, succeeded by Cogan. Kennedy held the New Yorks down to nine safe hits, including a triple bagger by Van Hatten, gave one base on balls and struck out three men. Brooklyn batted the three visiting pitchers safely twenty-three times, including a triple bagger by Kelley and doubles by Kelley and Daly. Hawley gave one base on balls and hit another batsman with a pitched ball. New York made four fielding errors and Brooklyn made one. Umpire, Mr. Latham. Time, 2h.

New York 0 5 1 3 2 0 1 0—2
Brooklyn 0 5 1 3 2 1 0 3—15

(SEE PAGE 397.)

WANTED—AI ORGAN PLAYER, one doing specialty preferred. Boosters and managers don't write; if you cannot play organ, don't write; if you cannot join on wire, don't write. **MANAGER KICKAPOO MEDICINE CO.**, Talville, St. Lawrence Co., N. Y.

WANTED—LECTURER AND OFFICE WORKER, on 25c. percentage and expenses; also performers that fake organ. Those who write before write again. "Clippings" if not too far away. Address **GEO. H. STEVENSON**, Willis Creek, Coshocton Co., O.

FOR SALE CHEAP—2 drop curtains, finished in oil, for tent show, complete with rollers, pulleys, etc. Both street scenes and in good condition; one brand new, only used one week. \$15 takes both. Will buy, if cheap, for cash, pair for small sheetland ponies with harness and rig, also low street piano in good condition. Magic, Marionettes, etc., for sale at a bargain. **THOS. L. FINN**, LONDON NOVELTY SHOWS, Proctorsville, Vt., until July 10.

MAGICAL APPARATUS, VENTRILOQUIST FIGURES, Black Art, Shadowgraphs, etc. Catalogue 10c. Lists for stamp. **W. H. J. Shaw**, 150 Augusta St., Chicago, Ill.

WILL BOOK, ROUTE, Manager or Advance All Comedy Company. Southern route. Summer and season. Sure winner. "Clippings" if not too far away. Address **CLIPPER**, P. O. Box 100, New York, N. Y.

WANTED, first class Moving Picture Machine, with 20 or 30 films, week July 9. Lowest terms. **E. H. Roby**, Lancaster, Ohio.

FOR SALE—New Canvas Show Tent, 60ft. round top, 30ft. middle piece, USED 2 WEEKS ONLY; 34 pieces scenery on frames and rollers; seats 1,000 people; stringers, jacks, seating seasoned wood, planned and painted; electric fittings complete. Finest outfit ever seen. Cost \$300; will sell quick \$550 cash. Owner going abroad. Address **DE LEMAR**, General Delivery, Detroit, Mich.

IN THE CARLINA HILLS, Play in 4 Acts, by Harry Lindley. Great opportunity for sourette and adventures. Light cast, and full of incident and humor. Printing for same. To let, on reasonable royalty, from undersigned by repertoire cos. Wanted for my co., Good Dramatic People, also Violinist and Pianist for Southern tour. Can join at once. **L. BECK**, Harry Lindley Co., North Bay, Ontario.

WANTED—For Royale Dog and Pony Circus, Trainer, to make our ring performance; must be a good talker; prefer man with small troupe of dogs. Lowest salary first letter. **F. BREHART**, 122 Capitol Ave. S., Indianapolis, Ind.

AT LIBERTY—H. F. Park, med. lecturer and singer. Sober, reliable, etc. Battle Creek, Mich. Gen. Del.

WANTED—COMEDIANS, all lines, for Company No. 2. Sober. No fares; join immediately. Lowest salary. **DR. THOMAS**, Guadenbutten, Tuscarawas Co., Ohio.

WANTED—Versatile team, S. & D. comedians, double traps, cornet, slide and baritone. State salary. **DR. VAN**, care Elk's Club, Saginaw, Mich.

TENT FOR SALE—85 by 55, 9ft. side wall, marquee, stage, two drops, wings, dressing room curtains, lot of stringers, jacks and planks, newly painted, stake pulleys, ticket box, boxes, sledge hammers, lamps, stakes, and everything complete for medicine company or repertoire, only been up eight times; as good as new; cost \$800, will sell for \$200, if taken quick. It's a snap; come and see it. Will pay your expenses not as represented. **DR. W. P. CALLER**, Charles City, Iowa.

WANTED—For med. biz. under top, good all round performers, Irish, Dutch and black face, dancers, contortionists and trapeze, that can change for ten days. Lushers, mashers, and those using vulgarly. No! Just closed two of them. **DR. JAS. H. CALL**, Shay P. O., Armstrong Co., Pa.

G. A. BIG BUNCH of new original vaudeville stuff, 25c. Warranted perfectly satisfactory. **MARY E. PROSPECT**, 24 Byron St., Providence, R. I.

FOR SALE—Black tent, 20x44ft., 9ft. walls, \$40; lot of magic tables, etc., \$15, worth \$75; fine fire ring outfit, \$15; 150ft. side wall, \$10; Lava man from Pompey, cost \$500; finest specimen of a human body ever exhibited, price, \$60. Mummified elephant child and fine painting for \$15. Lot of seats, stringers, jacks, fine stage, etc. Three new wax figures, \$25; and other stuff at low prices for quick sales. **NAY MIKLES**, S. Bend, Ind.

AT LIBERTY—Bill Foster, after July 10. Strictly temperate, reliable and not afraid of paste. **M. M. E. Bill Foster**, Lake View P. O., St. Louis County, Minn.

WANTED, Ladies for Leads, Juveniles, Comedian, Heavy Man. Others write. Photos, particulars, Partner with cash; I have money; plays; booked solid. Talk bus. only.

REPERTOIRE MANAGER, care of CLIPPER.

WANTED, "UNCLE TOM" PEOPLE of all kinds, to play under canvas. Those doubling in brass and doing specialties preferred. Every body write. High salaries people not wanted. Low salaries, sure money; work for balance of season. No fares advanced. "Tom" people report for rehearsal July 5. Those doing specialties wanted for Fourth of July celebration in continuous performance. Also would like to hear from specialty people for the one day, Fourth of July. State lowest salary in first letter. **ADD. W. C. PIERCE**, Rec'd, "Uncle Tom's Cabin" Co., care of Palace Hotel, Ypsilanti, Mich.

SPECIAL PARTNER WANTED FOR No. 2 Company, high class comedy. No. 1 Company complete in every detail. An exceptionally strong cast, and booked solid for the season. Partner with cash; I have money; plays; booked solid. Talk bus. only. **REPERTOIRE MANAGER**, care of CLIPPER.

WANTED, "UNCLE TOM" PEOPLE of all kinds, to play under canvas. Those doubling in brass and doing specialties preferred. Every body write. High salaries people not wanted. Low salaries, sure money; work for balance of season. No fares advanced. "Tom" people report for rehearsal July 5. Those doing specialties wanted for Fourth of July celebration in continuous performance. Also would like to hear from specialty people for the one day, Fourth of July. State lowest salary in first letter. **ADD. W. C. PIERCE**, Rec'd, "Uncle Tom's Cabin" Co., care of Palace Hotel, Ypsilanti, Mich.

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MANAGERS

Wishing a novel act for next season, one that is highly recommended by some of our best managers, will do well to write me regarding price, time of act, and so forth. I have an entirely new act, entitled A Divorce Case. I put it on at Proctor's Fifth Avenue Theatre last week, and it was a great success. This is what Sheppard S. Friedman had to say in THE MORNING TELEGRAPH June 21, 1900:

"WHITTLE the Ventriloquist,"

While not featured on the bill this week at Proctor's Fifth Avenue Theatre, was a big hit. His work is very artistic. Read what some of our best managers have to say of my act:

WASHINGTON, May 11.
TO WHOM IT MAY CONCERN: I consider Mr. Whittle the most accomplished Ventriloquist in the profession today. This is evinced by the enthusiasm with which his Act has been received during his appearance at the above theatre. He is an artist in every sense of the word, and I recommend his Act as being worthy of any theatre in this country. EUGENE KERNAN, manager Kernan's Lyceum.
NEW YORK, Nov. 3.
WM. E. WHITTLE, Esq.—Dear Sir: Your Act, as presented at Miner's Eighth Avenue Theatre, undoubtedly met with the success it so richly deserved. As a Ventriloquist, I can truly say that you aptly wear the mantle of poor Harry Kennedy—a term which we all know implies all that can be spoken. Yours, LOUIS ROBIE, of H. C. Miner's Eighth Avenue Theatre.

LOUISVILLE, Ky., Dec. 15.
TO MANAGERS: It gives me a great deal of pleasure to write this letter of recommendation for Mr. William E. Whittle, who has just closed a week at my house with the Fitzsimmons Combination. I have never seen Mr. Whittle's superior as a Ventriloquist. His Act is Clean, Delightful and Extremely Pleasing. He is far in advance of any other Artist in his line, and does a turn that meets with the most hearty approval of his audience. He is a distinct and unqualified hit at every performance. Yours truly, J. H. WHALLEY, Mgr. Whalley's Buckingham Theatre.

Philadelphia, May 6.
TO WHOM IT MAY CONCERN: Mr. W. E. Whittle performed at my house with the Watson Sisters' Burlesque, and his turn was very satisfactory. J. G. JERMON, per S. Mgr. Lyceum Theatre.

CINCINNATI, Dec. 2.
TO WHOM IT MAY CONCERN—Wm. E. Whittle has appeared at this house. His act gives entire satisfaction and is good.—M. C. ANDERSON, Mgr. Fountain Square Theatre.

WHEELING, W. Va., Feb. 19.
This is to certify that Wm. E. Whittle gave four performances in my theatre, and met with a grand reception. I consider his act first class in every particular. In fact I consider him one of the best ventriloquists I have seen in a long time. Yours truly, CHARLES A. FEINER, Mgr. Grand Opera House.
NEW YORK, May 20.
TO WHOM IT MAY CONCERN: "Whittle," the Human Telephone, played our houses, and met with a great reception. I consider his act very artistic, and will be pleased to play him at any time the opportunity presents itself. Respectfully yours, J. H. CURTIN, Mgr. Olympia Theatre.

CHICAGO, Ill., Jan. 5.
MR. WM. E. WHITTLE.—MY DEAR SIR: Your ventriloquial work at this house was the best act of its kind ever seen upon this stage. I have heard all the great ventriloquists of my time, from E. D. Davies down to the present exploiters of your art, and I have no hesitancy in pronouncing your act superior to the work of any of them. Yours respectfully, SIDNEY EUSON, Acting Mgr. Sam T. Jack's Theatre.

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Our Answer is: We have averaged ten new Hits a season for a number of years past! Time is short. As soon as one is well landed we pass on to the next. Where is the business policy in dwelling on "Hits" after they are properly launched? The first ad. shows they are good, and our hosts of professional friends get right in. You want to watch and do the same! To better illustrate our meaning, we append a few arguments about the 10 "WINNERS" we have turned out during the present season!

Argument

Hit No. 1.

MY HEART'S TONIGHT IN TEXAS.

COURTIS, JAMES BRACHMAN, HENRY AND GALLOT, KITTIE BINGHAM, JULIA RAYMOND, BEATRICE GAMBLE, JAY N. BINKLEY, and a host of other Vaudeville Stars.

Besides, we have in preparation a set of life slides, taken on a ranch in Texas at an expense of over \$500, for which we have already on file more paid up orders, at the rate of \$7 per set, than we can fill in the next month.

What is the sense of worrying about this beautiful ballad, by the authors of "My Little Georgia Rose." The peerless LOTTIE GILSON introduced it with instantaneous success, and it is now in the repertoire of WALTER TALBOT, CHARLES FALKE, BENNETT AND RICH, POST MASON, WILL J. COOKE, MAY MOONEY, CLIFF FARRELL, BERT MORPHY, MARIE LESLIE, MAE PHELPS, WILLETTTE CHARTRES, JOHNNIE QUIGLEY, PARKER AND PAXTON, RITA

Argument

Hit No. 2.

EVERY RACE HAS A FLAG BUT THE COON.

RAN, HODGES AND LAUNCHMERE, ZOA MATTHEWS, JOHNNIE CARROLL, CLARICE VANCE, JOE BONNELL, GERTIE GILSON, DOT LATHROP, and 100 other leading artists. Besides it is illustrated and sung by J. Aldrich Libby and Sam Bennett, with their own original pictures, creating a sensation everywhere.

What is the use of wasting words about this whirlwind success by Heelan and Helf. Imagine a new coon song sung to 7 and 8 encores nightly, by LOTTIE GILSON, MARIE DRESSLER, WILLIAMS AND WALKER, FRANCES CURRIAM AND WALKER, FRANCES CURRIAM

Argument

Hit No. 3.

PLINY! COME KISS YOUR BABY.

TEN BROOKE, KELLY AND VIOLETTE, FRED WARREN, LAURA BENNETT, ELIZABETH MURRAY, JESSIE COLE, MAXWELL AND DUDLEY, and many other celebrated vocalists.

Wouldn't it be wasting energy to keep on advertising this overwhelming success by the author of "My Hannah Lady?" Couldn't possibly be a greater hit than it is, as sung by IRENE FRANKLIN, JOSEPHINE GASSMAN, ELEANOR FALK, FRANK CUSHMAN, SUSIE FORRESTER, EDDIE LEONARD, DAN ALLMAN, ANNA WILKS, DOOLEY AND

Argument

Hit No. 4.

JUST WHAT THE GOOD BOOK TAUGHT.

BERT. C. GAGNON, and all the other famous illustrated song acts, what they do with it? Then you'll understand why it is a "go," and will be just as good next season.

Last ad. for this winner also. Too many people making the hit of their lives with this beautiful and wholesome Home Ballad for us to worry any further about it. Ask BENNETT AND RICH, CHARLES FALKE, AL. LAMAR, GEO. H. DIAMOND, TOMMY BURNETT, THE DEAGONS, COOKE AND LESTER,

Argument

Hit No. 5.

THE ONLY WAY.

WE KNOW THAT THIS POWERFUL SONG DRAMA IS SURELY DESTINED TO BECOME EQUALLY AS POPULAR AS "THE MOTH AND THE FLAME." ILLUSTRATED WITH THE FINEST VIEWS EVER ISSUED, THE COSTUMES USED BEING HISTORICALLY CORRECT OF THE TIMES OF THE FRENCH REVOLUTION. IT RECEIVES PRESS NOTICES WHEREVER PRODUCED.

Argument

Hit No. 6.

DOWN DE LOVERS' LANE.

Virginia Earle's undisputed "Hit" in "The Casino Girl," taking any number of encores nightly. In addition it will be featured with a chorus 100 voices in Will Marion Cook's New Production, "Jes Lak de White Po'ks," on the New York Roof Garden all Summer. Enough said.

Argument

Hit No. 7.

THE MEDICINE MAN.

IF THERE ARE ANY UP-TO-DATE COON SINGERS WHO HAVEN'T HEARD ABOUT THIS NEW LAUGHING HIT, BY WILLIAMS AND WALKER, WE WOULD LIKE TO FIND THEM. ITS QUAINNESS ATTRACTS EVERY TIME, AND YOU CAN'T FORGET THE CATCHINESS OF THE MELODY ONCE YOU HEAR IT.

Argument

Hit No. 8.

LOUISIANA LIZE.

MAY IRWIN'S PRINCIPAL FEATURE IN HER NEW SHOW THIS SEASON. THIS IS ALL THAT NEED BE SAID ABOUT THIS BEAUTIFUL SOUTHERN SONG. BUT IN ADDITION, GEO. H. PRIMROSE, CARROLL JOHNSON, BOB COLE, BELLE DAVIS, ANNA CHANCE, AND ALL THE REAL HEADLINERS USE IT FOR THEIR SUREST NUMBER AND CAN'T FIND ANYTHING TO REPLACE IT.

Argument

Hit No. 9.

BELIEVE.

THE CONCERT BALLAD HIT OF THE COUNTRY. GEORGE ROSEY'S EXQUISITE MELODY HAS CAUGHT THE PUBLIC FANCY, AND THE SONG IS NOW IN GREAT DEMAND IN BOTH KEYS AND AS A CORNET SOLO.

Argument

Hit No. 10.

GEO. ROSEY'S "ON DUTY" MARCH.

More talked about at the present time than any instrumental piece before the public. Musicians claim it excels his world famous "Honeymoon" March. It was played by every band in the great "Decoration Day" and "New York Police" Parades. Also programmed at all band concerts, and used as incidental music by all the big acts on the

roof gardens and in the Summer parks. We're through worrying about this one also.

10 Additional New Favorites for the Roof Garden and Summer Season.

"HOW ABOUT YOU, MR. ICEMAN?"

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JOHNNIE CARROLL'S NEW HIT IN AN IRISH COMIC SONG, SURE "GO" FOR ANY ACT.

"MY YELLOW PANSY."

MARGARET CORNILLE'S GREAT HIT ON THE NEW YORK ROOF GARDEN. Acknowledged to be the most beautiful song of its kind, in verse and melody.

"I CAN'T FORGET, YOU HONEY."

MAUDE NUGENT'S sweet Southern song and refrain. Now in the repertoire of all leading singers. Maude has just finished a new one, which will surpass "Rosie O'Grady." Watch out for it!

"JUST WE TWO."

LOTTIE GILSON'S LATEST WALTZ SONG, BY KARL KENNETT, AUTHOR OF "JUST ONE GIRL," ETC. BEAUTIFUL IN ITS SIMPLICITY.

"I'VE GOT MONEY LOCKED UP IN A VAULT."

WILLIAMS AND WALKER'S GREAT "MONEY" SONG. SING THIS SONG AND GET THE MONEY!

"YOU'RE THE BEST LITTLE GIRL OF THEM ALL."

LAWLOR AND DAVIS' BIG WALTZ SONG "HIT." Now being whistled and sung on all the sidewalks of New York.

"DIAMONDS DON'T CARE WHO WEAR THEM."

COBB AND EDWARD'S New Ballad. A song in their best style, with a quaint title and story, strong situations, and a charming waltz melody.

"THE GHOST OF A COON."

WILLIAMS AND WALKER'S Funny Oddity, different from anything else, and with a melody in Bert Williams' best vein, that will haunt all who hear it.

"I GOT DE HEADACHE NOW."

ANOTHER OF WILLIAMS AND WALKER'S RAG TIME CREATIONS. Tells a side splitting story, set to the quaintest of rag timemelodies.

"SHE'S JUST PLAIN SUE."

RAYMON MOORE'S New Waltz Song Success. The chorus is so catchy that it is sung by thousands nightly, whenever played on the Great New York Piers.

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